

Jerry Brown visits UNO

Campaign stop draws supporters, dissenters

By Elizabeth Tape

A UNO visit by Democratic Presidential Candidate Jerry Brown drew an estimated crowd of 750 Wednesday. Brown held a midday rally outside the Student Center.

The former governor of California visited Omaha in anticipation of Nebraska presidential primaries later this month.

In his speech, Brown addressed a large number of topics, such as the environment, education, crime, the economy, abortion rights, voter registration and the overall status of American society.

He spoke about his impression that, in the United States, wealth is concentrated in the hands of a few.

"America is not a democracy; it's an oligarchy," he said, and added that the system as it exists now is "destroying the family farm and the small business."

Brown spoke repeatedly about the concept of special interests controlling the progress of America.

"Don't ask what a candidate promises. Don't ask what his or her programs are. Ask to whom does that candidate owe his or her election. Who paid for it?"

When asked if he supports term limitations, Brown said he does because "what we need in Congress right now is for people to come in with the energy and freshness of spirit."

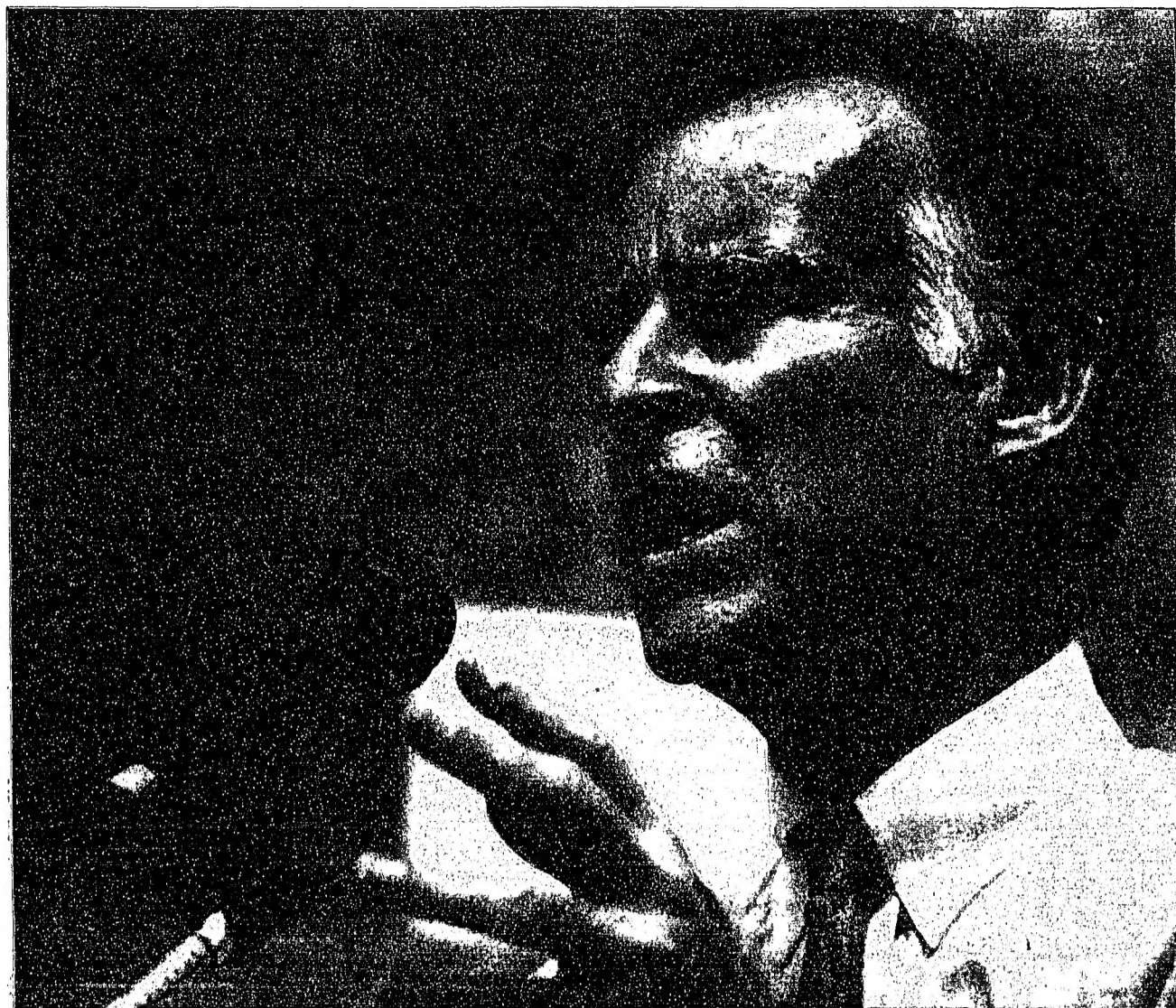
Brown also spoke about action the public should take to improve the nation.

"It isn't action to sit there and let the acupuncture of political manipulation and deception bombard your brain through the television set," he said. "These issues are really affecting us: the environment is being turned into a stinking junk yard by corporate polluters and short-term greed and gain."

"We want to mobilize communities of activists all over this nation; that's what the democratic party was built on. That's why Jefferson created it and that's what you have to do to take it back. Democracy is about being accountable to the people, the consent of the governed."

Brown spoke about the issue of waste in relation to the environment.

"There are proposals out to set up toxic waste dumps in this state or neighboring ones that are going to affect your water and your air. That's not going to stop unless we have a government that starts taking the steps to reduce the amount of pollution and



—Eric Francis

Jerry Brown visited UNO Wednesday for a rally outside the Student Center. University officials estimated about 750 people attended the rally.

the amount of material that turns into dangerous toxic waste."

Brown then spoke about the plight of working Americans.

"For a growing number of people, the American Dream is receding and disappearing. For tens of millions of people, it is no longer possible to support their family. Two earners in a family can barely make it. And that's not right."

Shortly thereafter, Brown tackled another issue when he said,

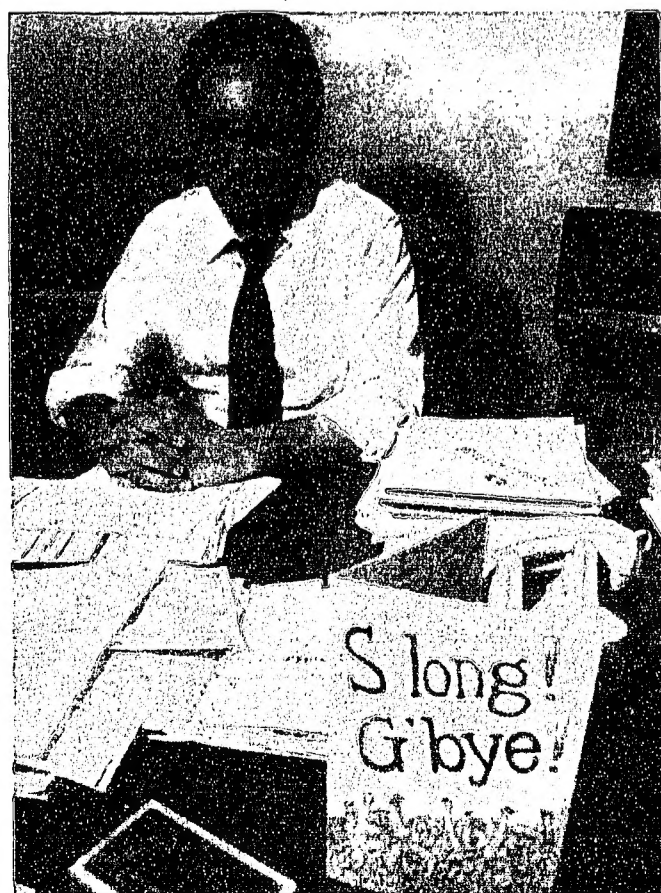
"Civil liberties are being eroded. There's never been so much wire-tapping, so much urine testing."

Then, to the loudest approval of his speech, Brown continued, "And there's never been so much invasion of the right of a

See Brown, pages 12-13

Shreves leaves financial aid office

Inside



—Eric Francis

Phil Shreves leaves UNO after 7 years.

By Lori Clausen

When he came to UNO, the financial aid office received little respect, either on- or off-campus.

Seven years later, the office has been automated and compares favorably with other financial aid offices.

Phil Shreves, the director of UNO's financial aid office, is leaving UNO at the end of the semester to take a job as financial aid director for Central Missouri State University at Warrensburg.

Shreves arrived at UNO in 1985 from the University of Kentucky-Lexington, where he worked as a financial aid officer.

"Since I got here, the enrollment has grown by about 1,500 to 2,000 students," Shreves said.

"The number of financial aid applicants has grown from 6,000 to 8,600," he said. "So we are getting the word out to students about when and how to apply for aid."

One of the reasons Shreves said he was hired was to automate the system at UNO. The office now uses computers to maintain records.

"We can now do the job faster and more accurately," Shreves said.

"For example, in the past when we had 6,000 applicants, we produced financial aid notifications for about 2,000 students or 32 percent of the applicants," Shreves said. "Now with 8,600 applicants, 7,500 will receive notifications and it's only the late applicants who won't receive

notices."

The next financial aid director will face challenges, he said.

"The office staff has not increased enough to keep up," Shreves said. "There were nine people when I came here and now there are 11."

"It's an extremely small staff compared to the tremendous increases," Shreves said. "I don't see our enrollment or applications slowing down."

It will be at least two more months before a new financial aid director is named, according to Shreves.

"The application process has begun," he said. "It will be a national search, like the one that hired me."

Shreves received a bachelor of science in sociology from Kansas State University in 1971. After that, he spent four years in the Navy and went on to graduate school.

He earned his masters of science in college studies personnel administration at Central Missouri State University in 1977. He has done some work toward his doctorate in education, but has yet to complete it.

"Initially, I made the decision to pursue a career in higher education when I was in the Navy," Shreves said. "I decided that I enjoyed the learning environment, the people and the college campus."

"The university environment offers more than the corporate office," he said. "It's not all concrete and steel; it has grass and trees."

Earth Day 1992 quite a celebration.
See page 5

Missed out on the last 58 issues of the Gateway? Find out what's been going on in 'A year in review.'
See page 7

What might UNO look like in 10 years?
See page 11

On the Town has its last fling.
See pages 14-17

The Chancellor's Award was given to ...
See page 18

Lady Mavs win one more time.
See page 21

LETTERS/OPINIONS

Define 'unprofessional'

Dear Editor:

I feel I must respond to Karen Parente's letter concerning the professionalism of the National Organization of Women (NOW) rally held in Omaha on Sunday, April 5 (*Gateway*, April 17).

The purpose of the rally was to draw together Nebraskans who feel that the increasing legislation concerning reproductive rights in this country and especially in Nebraska is an infringement on our private lives. The phrase "we won't go back," refers to the pre-Roe vs. Wade days when women were forced to seek illegal "back alley" abortions. Many of us here in Omaha don't want to go back to those days.

I would never presume to tell another person my views of religion, conception or moral action should be theirs as well. To have stopped the rally and discussed this matter of personal morals was not on the agenda. The rally was never advertised as a debate or an open forum for anyone to present their views. I fail to see the unprofessionalism in that.

Here's a better example of how I define unprofessional. On April 4, the day before the rally, vandals attacked both medical clinics in Omaha that offer abortion services. Whoever attacked the clinics sealed all the doors and locks with glue. A locksmith had to be called at 6 a.m. to let the doctors, nurses and patients into the building for their legal procedures. Other property damage included a garden hose placed down the chimney of one of the clinics, resulting in flooding of the basement.

I wonder if the vandals were unaware that many women visit the clinics for medical procedures other than abortions. These include cancer victims seeking treatment and pregnant women seeking prenatal care.

Is this the kind of professionalism the pro-life groups profess? Do they really think gluing the doors shut will change the law? Or do some of you pro-lifers think since your God is on your side you are above the law?

The message I took home from that rally came from several professionals, including a doctor at one of the women's clinics and the lieutenant governor of Nebraska. They all expressed concern and outrage that the governing body of this state or any other would presume to try and legislate women's bodies.

They expressed concern that so many children go hungry and so many unwanted children are neglected and abused. That is the

issue for most of us as well.

I don't want the government to decide for me how I can handle my body. I do want the government to do more for born children and women and their plights. I, too, believe adoption is a beautiful choice. However, I believe that having a choice is the most beautiful choice.

Christine Yoder
UNL Alum

'Pro-choice' isn't a choice

Dear Editor:

I am writing in response to the April 28 letter titled "Right-to-lifers should stay out of other people's lives."

For starters, I would like to point out that life does not begin at the moment of birth, but at the time of conception. To back this up, take the example of a "test tube baby." It never exits the womb, yet it is alive. Therefore, it is only logical that life begins at the time of conception.

Now that we all know life begins at conception (even if you don't admit it), we can move on. How many of us would just sit back and let people kill each other just because one of them inconveniences the other? Not very many, I would venture to guess. That is why the government has such strict penalties for murderers. In the same way, the woman who decides to get an abortion is a murderer. Abortion is not such a hard thing to do because the fetus does not have a developed personality, and not very many people have an attachment to it since they have not yet experienced its personality — but it is alive.

Pro-choicers are also misleading people by their very name. They want to make people believe that they are for choice, and choice is good. However, when they exercise their choice, they are taking away a lifetime of choices of a developing individual. So, in actuality, they are anti-choice and anti-life. Sounds very selfish.

A woman who has someone kill her child purposely at any time after birth is guilty of being an accomplice to murder. Likewise, a woman who has someone kill her child after conception is also guilty of the same.

Adoption is a very good choice for the "pro-choicers" to make. Choose adoption. Sure, the woman is inconvenienced for

nine months — but I'm sure the unborn child would be very grateful later on. I know I am very grateful that my mother decided not to abort me when I was a fetus. Most everybody feels the same way. There are lists of people who are waiting and would give anything to have a child of their own, and at the same time, millions of fetuses are being aborted by women who don't want to pay the penalty for promiscuity and/or not taking the proper precautions — in other words, a nine-month sentence.

You may choose to not have a baby if you want — that's your business. But it should no longer be in your hands once you initiate the process of life.

Name withheld by request

Herbicides are poisonous

Dear Editor:

Now that spring has arrived in Omaha it distresses me that the wonderful smells we associate with spring — the fragrance of flowers and trees in bloom — have been obliterated on the UNO campus by the all-pervasive stench of herbicide.

On Monday, just one day after Earth Day, most of the campus was sprayed while classes were in session. Although I was told by the administration two years ago that proper precautions were always taken, the sprayer wore no protective clothing other than gloves.

Herbicides are poisons. 2-4 D, for example, has been proven to cause non-Hodgkin's lymphoma in people and in dogs. Lung cancer is high among commercial pesticide applicators. Cancer rates are high among highway crews who mow rights of way that are routinely sprayed. Between 1950 and 1986 the incidence of childhood cancer has increased by 21.5 percent; breast cancer will strike one woman in three. Of the 34 most commonly used pesticides, 10 have been proven to be carcinogenic, 12 cause birth defects, seven cause reproductive defects, 20 are neurotoxic, 13 cause liver or kidney damage and 29 are sensitizers or irritants. Of the 34 pesticides, 11 are toxic to birds, 21 to fish and 12 to bees.

These chemicals are a threat to human health. They pollute

See Letters, page 20

Prioritizing gibberish

I have about as much desire to write this week's column as I have motivation to enlist for 10 years in the Marines.

My imminent deadline coupled with borderline schizophrenia brought about by sleep deprivation propels me to fill my column (number 22 on the priority list) with an assortment of collective gibberish having very little to do with anything of importance.

Let's begin the nonsense with a compilation of Things That Make Me Go Hmmm...

\$155 in parking tickets? A whopping \$16 back from appeals. I'd like to bitch, but the bitches have all resigned. Hmmm...

FEAR & LOATHING WITH JEFF HULTS

Dead week is called dead week because we're not supposed to receive tons of work in order to adequately prepare for finals, right? Who forgot to tell the professors? Hmmm...

I think I'm changing my major to student loans. The chance of our society staying intact long enough to actually force me to pay them back seems slim at best. Hmmm...

Well, with my cranial capacity having been reduced to the size of Dan Quayle's by the madcap antics of cramming a semester's worth of knowledge into one week (OK, maybe not that small), I appear to be out of Things That Make Me Go Hmmm..., so it's on to some different nonsensical rhetoric.

REWARD — \$500 to anyone who can tell me why the Cubs unconditionally released the Red Baron — a blunder worthy of consideration for the title of eighth wonder of the world.

I've concluded that TV is single-handedly responsible for the systematic annihilation of our society. Stumbling into my house to find my roommate watching "Highway to Heaven" at 2 p.m. on a 75-degree afternoon was the clincher. If you watch more than three hours of TV per

week, you're in dire need of a full frontal lobotomy. Oh, never mind. If you're a avid TV fan, you've already had one.

John Lennon died for our sins.

Think about it.

I lost my bet on Wednesday. I was getting 2-1 odds on Jerry Brown showing up in a turtle-neck.

Want to know who the best guitar player in Omaha is? Frank "The Animal" Prince. Hands down.

Damn. I really wanted to avoid the traditional last column of the year "wrap up" BS, but with an appalling 28 lines remaining it would seem I'm running out of options, as well as useless drivel.

Well, well, what have I learned?

I've learned that unless you write about war, or confuse people with multi-syllabic

words, nobody writes a response to columns — save for one person, whom I would like to thank.

I've learned that I despise having my columns edited.

I've unwillingly discovered the politically correct way to express myself. (Yes, that's right. From here on out it's "person-hole cover" when discussing lids in the street for our sewer system.)

On the plus side, I have discovered the fun of ripping someone who needed it a new, uh...uh...earhole, as well as how to be honest about my own deficiencies on paper.

All in all, a lot of fun, and I hope to have the opportunity to enjoy it again next fall. Perhaps, if things go well, you the reader will get to enjoy some no-holds-barred political jousting via the *Gateway* next semester.

Until then, enjoy your summer, try not to overdose on any high-powered chemical stimulants this week (next week is a much better time) and remember to say and do whatever the fuck you want. If you can't be yourself, then who can you be?

GATEWAY

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THE GATEWAY:

EXIT STAGE LEFT.

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Letter policy: Letters will be selected for publication on the basis of timeliness, clarity, and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

This week's spotlight: us

This is my last chance to speak with you this semester, and I have been wondering exactly what message I want to leave you with. Throughout this semester, we have delved into some of the most divisive subjects of our society, as well as looked at the humorous side of life.

All of it has been through the people that make news happen — the famous names that adorn the headlines of newspapers around the nation.

But the most important people have been absent from this column. All of us. As this column is being written, Los Angeles is burning from racial riots spawned from the Rodney King verdict. When Jerry Brown visited UNO Wednesday, people on both sides of the abortion debate trotted out the same angry epithets at each other. In Buffalo, those same sides have paralyzed the city.

The American political system is based on the theory that robust political debate will allow the truth to be discovered by the body politic. The one thing that should be frightening to

SPOTLIGHT BY PATRICK RUNGE

anyone who believes in democracy is a nice, quiet agreement about important issues.

But things have gone beyond that. There is a definite difference between robust political debate and violence in the name of a cause, and the pendulum is swinging distinctly to the latter.

At this point, does it seem at all possible to ever reach solutions to the problems ripping us apart? Or does it seem like there will be nothing but a continuous war between entrenched interest groups?

This country and this world are faced with serious problems, problems that must be faced and answered. But problems cannot be solved by closing your mind and shouting louder.

I hope people believe passionately in issues, and will have the commitment to the political process to translate their beliefs into action.

But I would implore you all to keep in mind that the people on the other side of your issue are not the Agents of the Evil One and that you do not have a direct link to Divine Truth.

There are no angels, and there are no devils. There are only people, people with different motivations, ideals and personalities. Every person has a story to tell, a story we all can learn from. That's what the Spotlight was for — to demonstrate that each of us have a contribution to make, a lesson to teach. I hope we all can leave with the willingness to listen to our opponents rather than silence them.

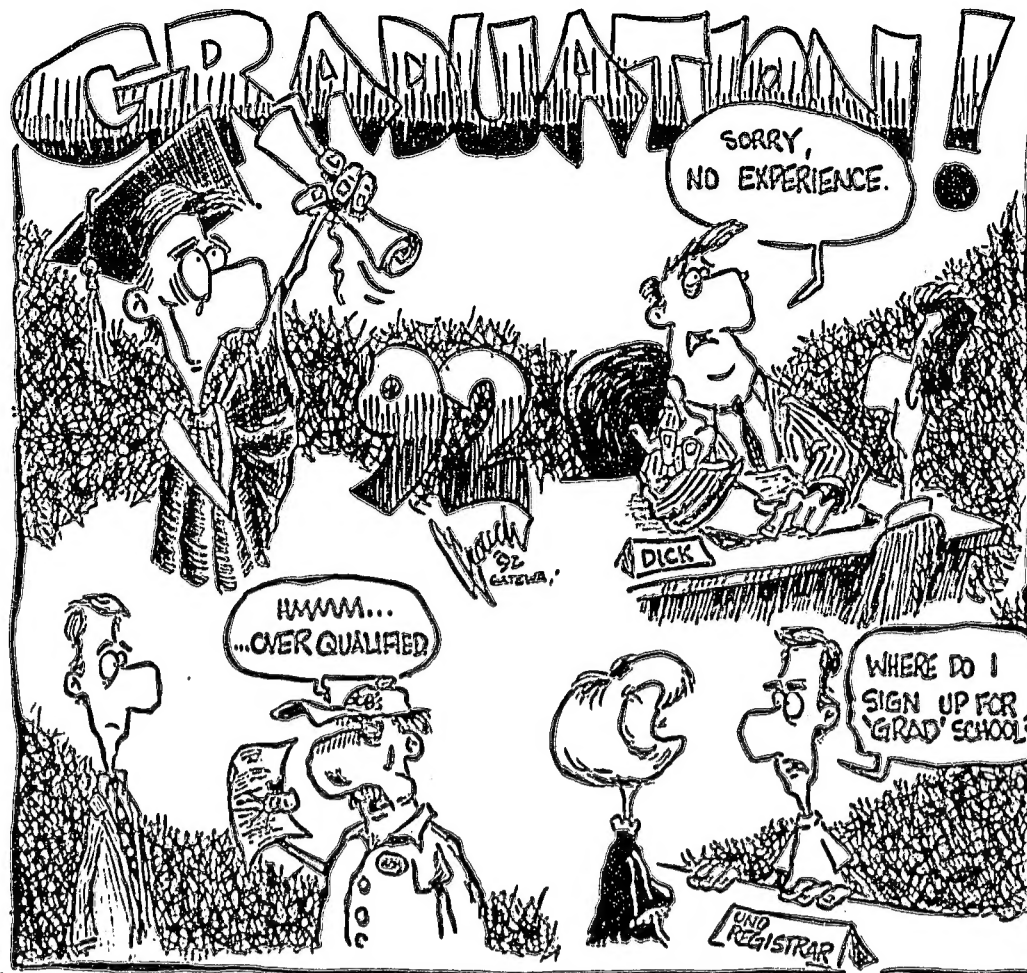
"Convince your enemy, convince him that he's wrong

To win a bloodless battle, the victory is long

A simple act of faith, reason over might

To blow up his children will only prove him right."

—Sting, "History will Teach us Nothing"



We do our job, you do yours

It was the best of times; it was the worst of times.

The news is never something you can depend on. In one issue, the top story may be about a blood drive, and the next issue may have several stories competing. The final issue of the 1991-92 Gateway features Democratic Presidential Candidate Jerry Brown's visit to UNO. How big is the story? When was the last time a presidential candidate has visited UNO?

Put on your bell-bottomed jeans and Nehru jacket, as Bobby Kennedy, one of the Democratic party's finest in 1968, was to our recollection the last candidate on campus. On April 29, 1992, hundreds of students, supporters and opponents, gathered to hear Brown speak. A Bush-Quayle sign graced the background, while many cheered until Brown disappeared from the sun-drenched Student Center crowd. What a story. Thanks, Jerry.

Ex-governor Brown was not the only news-maker this semester.

The Student Senate, Student Court and even the Lady Mavs prevented the Gateway staff from writing too many staff editorials about sunbats and tolerance.

Regardless of whether it was a softball team's national ranking, a legislative body's walking or the Student Senate's budget cutting, it was the news that shaped the semester.

We even made the news ourselves a couple of times. Believe us, it wasn't our idea.

We have to admit it — we like the exciting stories, the ones we have to fight over. The ones we even fight about among ourselves. Those times when we argue for hours about what to leave in, what to leave out, how to make the story unbiased, how to keep our integrity — that's when we're doing our job.

Our columnists, for example, actually like it when readers write letters, even angry ones, in response to their columns. Hey, somebody's reading it, right? And columnists are trying to provoke discussion and thought — if you're writing in, and you're mad as hell, they did their job.

And the Student Senators, and the Lady Mavs, and the Student Court, as far as we're concerned, did their job — they

made the news. Sometimes they probably would rather have not made the headlines, but that's the way it works, folks.

Welcome to the world of the newspaper business.

We don't always like writing stories about people who we know aren't going to like that they are on the front page — or even the back page.

But it's our job and we do it, just like the people who make the news are doing their jobs.

Let's face it, we are all students, and we are just trying to do the best we can with what we know. That's what college is about — making mistakes and learning from them.

We all do our share of that.

STAFF EDITORIAL THE NEWS

Bon voyage Gateway; Time for a new editor

Well, it is the last issue of the Gateway and I am not too sure how I feel about that yet. After spending more than a year and a half being immersed in it, I don't know if I'm ecstatic about leaving or depressed.

The fact that I will get some sleep on a regular basis, see exactly what my home looks like and see some of my friends again makes me really look forward to being out of here.

But then again, what will I do with all that time? No longer will I have to arrange my entire schedule around Gateway deadlines.

No more staying up all night trying to write a staff editorial.

No more getting up at 6 a.m. to go to Lincoln for a Regents meeting.

Oh, no! My friends and family will have to memorize my new home telephone number that I have had for the last year.

No more Student Senate meetings to cover? What ever will I do?

Actually, I know that I will miss the Gate-

way a lot (even if the staff and Student Government won't miss me much).

I'll miss knowing what is going on around campus before the paper comes out; and I'll miss being able to call people on campus and say "Hi, this is Heidi at the Gateway ..." and having them know who I am. There is a lot to be said for having people recognize who you are on a campus of more than 16,000 students.

But the Gateway has been an experience I will never forget. I have learned about the "real world" of journalism here — I have learned that it is not always easy and you certainly don't get into this kind of job hoping to make a lot of friends.

I have been praised for doing my job well and accused of doing the same poorly ... it

didn't take long for me to realize that not everyone was always going to be happy about what we wrote about them.

But now is the time for someone else to learn all of these things and take over the paper.

Liz Merrill will be doing this job in the summer and fall. We all know she'll do a great job — she even claims she is going to miss me, and after some of the incredible arguments we have had, that is amazing!

I have had a wonderful staff this year. A group of people who have worked hard to get things done and done well — rarely have they failed me.

We have flown kites at 3 a.m., been stranded during a blizzard, partied and fought. It is not important that we have disagreed about things;

what is important is that we have always worked together to get the paper out.

All in all, it has been a great year.

Everything hasn't always worked out, but, then again, when does it?

Yes, I'll miss the Gateway, but I'll be graduating the end of next week and then on to graduate school.

The time has come for the changing of the guard; out with the old, in with the new and all that jazz.

The staff is threatening to shoot me if cry this deadline, but it happens when every editor leaves.

There is something to be said for being comfortable with your surroundings. But then again, there's also something to be said for running naked through the woods.

Heidi Jeanne Hess
Gateway Editor-in-chief

ANOTHER VIEW SAYING GOODBYE

NEWS CLIPS

Four teams ready to compete in finals

Teams from Omaha Westside, Omaha Marian, Platteview and Bennington High Schools will face off to decide the 1992 winner UNO television station KYNE's academic quiz program "Brainstormers."

Semi-final rounds begin Thursday, with Westside matched against Platteview. On May 7, the second semi-final round matches Marian against Bennington.

The winners of these two rounds will compete May 14 for the championship match.

Non-credit course on conference calls

Conference call etiquette is the subject for a

IN THE AREA ...

new non-credit seminar from the College of Continuing Studies.

"Telephone Conference Calls: What Do You Say When You Can't See the Speaker?" meets from 8:30 a.m. to 3:30 p.m. May 8 at the Peter Klewit Conference Center.

Jane Nielsen will teach the course.

For more information or to register, call 595-2308.

Five awarded R.H. Davis Scholarships

Five Omaha high school students have been named the 1992-93 recipients of the R.H. "Rick" Davis Scholarships at UNO.

The recipients are: Alicia Carmona of Omaha South High School, Ricardo Elizondo of Omaha

Central High School, Frellima Gaines of Omaha Central High School, Nathan Nelson of Omaha Burke High School and Kenya Phillips of Omaha Bryan Senior High School.

The recipients were honored April 23 at a dinner in the Student Center. The five will begin their university studies at UNO this fall.

The Davis Scholarship program recognizes the most academically talented students of color in Nebraska. The program is named for Rick Davis, a graduate who was best known as an all-conference wide receiver on the UNO football team.

Secretary Employee of the Month at UNO

Mary Sutherland, a staff secretary III for the Health, Physical Education and Recreation department, has been named UNO's April Employee of the Month.

One nominator wrote, "Mary is the fountain of knowledge in the School of HPER when it comes to forms, policies, guidelines, etc. Whenever one has a question in any of these areas, one can rest

assured that Mary will either know the answer or know who to contact."

As Employee of the Month, Sutherland will receive a gift certificate, pin, portrait and use of a special parking space. She also was honored at the April meeting of the Board of Regents.

Open house to be held at Arts Center

The Nebraska Book Arts Center will hold its open house May 13 from 4:30 p.m. to 6:30 p.m.

Two new handmade books will be available for review and purchase, including "Dance Music," a collection of poetry by Barry Goldensohn and "My Two Oxfords," a prose reminiscence by Willie Morris.

Bonnie O'Connell, an art professor at UNO,

will display and discuss her new project, a book visually replicating the new Fine Arts Building. It features sketches, diagrams and vignettes depicting architect Malcolm Holzman's design process and search for building materials.

For more information, call 554-2773.

Laser show features Led Zeppelin music

Music by Led Zeppelin will be the feature of May's "Lasermagic!" show.

The show runs on Fridays and Saturdays starting May 8 and ending May 30. Program times are 8 p.m. and 9:30 p.m.

Admission to the show is \$4 for adults, and \$3 for students, children and senior citizens.

Also in May, "What's Up," a live star lecture focusing on galaxies and constellations visible during May, will be featured.

The rooftop observatory will be open after the lecture if weather permits.

The show is "What's Up" show is Friday and Saturday at 8 p.m. Admission is \$3 for adults, and \$2 for students, children and senior citizens.

New Macintoshes in Eppley user room

Campus Computing has added 10 new Macintosh computers in the Eppley Administration Building computer user room.

The new machines replace the older VAX terminals, which had a limited application for students. The new addition increases the number of Macintosh computers from 30 to 40 on campus. The Macintosh computers now are located in all three campus user rooms.

"This is the first step in replacing all terminals in all campus user rooms with Macintoshes or personal computers," said Lloyd Hasche, assistant director for academic computing. "The new machines provide us the accessibility to both Macintosh applications and other network services."

Within two weeks, Campus Computing plans to have another 10 personal computers installed in the Eppley user room.

New SPO board takes charge May 1

The following is a list of the 1992-93 Student Programming Organization board of directors. These positions will be in effect as of May 1.

Director — John Heaston

Assistant Director — Kelly Powell

Comedy Shoppe — Amy Larsen

Festival — Julie Harding

Films — Jennifer Newhouse

Issues and Ideas — Deanne Buck

Multi-Cultural (co-chairs) — Meishe McGee-Secret and Kimberly-Teresa Fellows

Performing Arts — Tim Sibbel

Rising Star — Lora Rodriguez

Travel — Chip Monahan

UNO students join Alpha Sigma Lambda

In April, the following students were initiated into the Eta Beta Chapter of Alpha Sigma Lambda, a national honor society for students in continuing higher education.

The students are Rosemary Chance, Joan Cook, Mark Cox, Linda Cox, JoAnn Frederick, Margaret From, Thomas Griess, Mary Kay Hammond, Maureen Hrouda, Darnell Hunt, Rodnick King, Denise Lindfield, Eugenia Linse, James Loberg, Jamey Martin, Michael Martin, Cindy Bassett McGann, Michelle McManigal, Debra McMillian, Dennis Metcalf, Bruce Meyer, Beverly Murray, Constance Olson, Raymond Palmer Jr., Ann Parkhurst, Patricia Perry, Pamela Reinsch, Dorianne Richards, Steven Rose, Julie Ruff, Diane Schaefer, Harold Shelbourn, Bryan Vigness and Charles Williams.

Fees used for scholarships

POTSDAM, N.Y. (CPS) — The college budget crunch has prompted the Student Government Association (SGA) at Potsdam College to contribute student fees toward scholarships, computers and equipment for sports and recreation.

"It's students helping students," said Beth Falvo, student government treasurer.

With the interest accrued from a reserve fund that must be kept intact to guarantee the SGA's existence, the students have established a fund to award at least five \$500 scholarships each year to help needy students who don't qualify for other financial aid programs.

The SGA also purchased eight computers and seven printers to establish a 24-hour-access computer area for student use and donated \$5,000 to purchase 62 pairs of ice skates for student use at an arena.

Resources concern college

(CPS) — A lack of resources and tensions between faculty and administrators are troubling community colleges, according to a recent survey of school presidents.

As a result of the financial problems that community colleges are facing, most presidents said they may be forced to limit enrollment.

The survey also revealed that most community colleges are currently undergoing curriculum reviews as well as reviews of staffing and financial management practices.

The survey, conducted in the spring of 1990 by William Deegan of the University of Miami recorded a response rate of 54 percent — 167 presidents responded to the 300 questionnaires distributed nationwide.

Of the country's 3,300 college, more than 1,200 are community colleges.

Divinity hosts condom art

CAMBRIDGE, Mass. (CPS) — The condom has been elevated to the status of art by the Harvard Divinity School.

In an unusual art exhibit, titled "Sacred Condoms," students viewed condoms covered with beads, fur, yarn, leather and feathers.

There were condoms filled with honey. There was even one with a tiny baby shoe in it.

Karen Norberg, the artist who created the body of condom works, is a psychiatrist and director of child psychiatry consultation at Boston City Hospital.

"The idea is to move away from the embarrassed, secretive, forbidden kind of association to making (condoms) acceptable," she told the Associated Press.

The exhibit was open only 90 minutes a day for two weeks, at a time when most students were on vacation.

A Divinity School spokesman said the exhibit was not publicized and was used in teaching students at the non-denominational school how to counsel people about sexuality.

Scam reported

CORVALLIS, Ore. (CPS) — If you ask other students, the motive had to be financial — good taste certainly had nothing to do with it.

Police at Oregon State University have uncovered a scam involving 27 students who falsified computer records to receive free food from university food services.

Police allege that junior Rehan Ahmed Zakai, 23, who works in the student identification center, was the main instigator of the scam that netted over \$25,000 worth of university food over a one-year period, the school paper *The Daily Barometer* reported.

Police believe Zakai entered the names of 27 students, including himself, into university records showing that they paid for a university meal plan, when in reality they hadn't.

According to the *Daily Barometer*, 25 of the 26 other student confessed and all have agreed to repay the school's food services and face criminal charges of first-degree theft or aggravated first-degree theft.

Conference on internment

NEW HAVEN, Conn. (CPS) — The 50th anniversary of Executive Order 9066 that prompted the incarceration of 120,000 Japanese-Americans during World War II was recently commemorated at a conference at Yale University.

Prominent scholars, activists, authors and actors gathered to focus on aspects of the internment, which took place over a four-year period beginning Feb. 19, 1942.

"It (the internment) was a racist act," said Clarence Chan, a political science major who was one of the co-chairs of the conference. "There were 120,000 people in camps without due process."

"These were third- and fourth-generation Americans. It was good to see that they survived it, and lived to speak out against it."

The conference was sponsored by Yale College Nikkei,

... AND AROUND THE NATION

a Japanese-American undergraduate association.

Events included film screenings, lectures and discussions, and a production of "And the Soul Shall Dance," a play exploring two Japanese-American families and their dreams.

Mother's Day: veal protest

(CPS) — Animal rights activists have scheduled protests across the country on Mother's Day weekend to draw attention to the "inhuman and unsanitary conditions" associated with the production of milk-fed veal.

The May 10 protests are being coordinated by the Farm Animal Reform Movement (FARM).

Among other things, FARM says young calves are chained in tiny crates and forced to stand or lie in excrement and be force-fed synthetic liquid diet that keeps the animals barely alive for 16 weeks until slaughter.

The treatment is designed to make the animal's flesh pale and soft for gourmet dining.

FARM President Dr. Alex Hershaft said Mother's Day was particularly appropriate for the nationwide protest because the holiday is traditionally identified with love, compassion, and the bond between mother and child.



Earth-concerned people wander through the multitude of booths that were set up for the Earth Day celebration.

Earth Day successful

The opening of the 1992 Earth Day celebration brought an estimated 1,500 spectators to the Heartland of America Park last Sunday.

About 160 people participated in an endangered species parade before viewing environmental exhibits.

The solar energy exhibits seemed to attract the most attention.

A "solar cooker," created by UNO student John Cox, was set up to show how solar energy can boil water. Due to cloudy conditions, Cox's experiment was unable to be demonstrated.

"Earth Day always seems to bring clouds," Cox said.

The uses of the solar cooker are limited, he said.

"Mostly it's used for boiling water and coffee. Sometimes in the summer I do use it for barbecuing," he joked. "Actually, I use a microwave."

The estimated cost of the solar cooker is \$1,000.

Cox built the solar cooker for a solar energy class taught by Bing Chen, professor of electronics/engineering at UNO.

Chen said demonstrating solar energy shows concern for Earth's resources and life forms.

"Basically, it increases the awareness of our mutual interdependence with the planet," he said.

Another solar energy exhibit was the Iowa State University solar car.

John Behrens, a member of the race management team, said the car's top speed was 50 miles per hour with solar battery back-up.

"With pure solar energy, with no solar battery back up, the car will go about 30 (mph)," he said.

The car raced in the 1990 General Motors Sunrayce from Orlando, Fla., to Detroit and placed 17th out of 34 cars, he said.

Chad Lingenfelter of Omaha, who participated in the solar project, said the car is a comfortable ride.

"The car uses 100 percent pure energy from the sun, so you save gas," he said.

Behrens estimated the cost of the car at \$100,000.

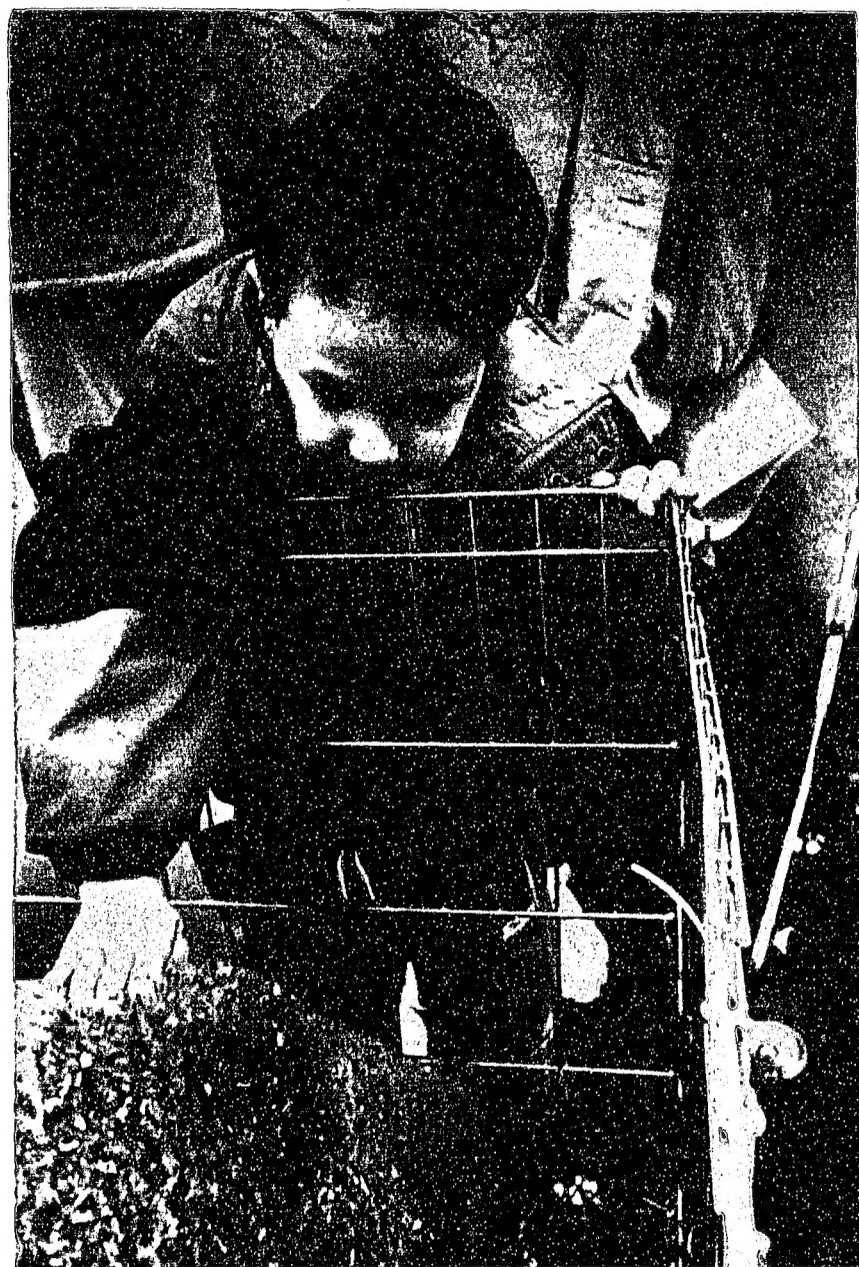
Besides learning about solar energy and other environmental issues, the Earth Day crowd was educated about marijuana.

Lori Wertheim, a representative of The Green Solution, said people need to be aware of the environmental uses of marijuana.

"We are trying to educate people on the benefits of the hemp plant. Marijuana can be good for the environment," she said.



LaVista West Elementary Honor Choir of 5th and 6th graders performed for Earth Day.



Zachary Kesthely, 3, son of Louis and Nancy Kesthely of Omaha, pets a lamb in an animal exhibit.



Christy Weller of Council Bluffs displays her elaborate costume.

"There are a lot of uses for marijuana besides smoking it. It can be used for paper, clothing, medicine and food," she said.

Wertheim showed a pair of shorts made of 55 percent hemp plant and 45 percent cotton.

"These clothes are not sold in Omaha yet, but they will."

"We need to know the facts. Marijuana does not kill brain cells," she said.

Wertheim said The Green Solution had no difficulties in getting a display booth.

"We're here for the environment," she said.

The Omaha Chapter of the Nebraska Veg-

etarian Society informed crowds about the results of eating meat.

"If you are concerned about the environment, you should be concerned about your eating habits," said Melanie Guenette, UNO student.

"People don't realize how much of a waste of water and other resources it is to feed animals," she said.

"Animal waste products are going into our water supply, and it's a waste of resources."

"The Nebraska Vegetarian Society is concerned with the environment and how animals are treated," she said.

*Photos by Ed Carlson
Story by Amy Bull*

Neighbors call plant a danger

By Maria Pforr

Marge Benesh's garden won't grow. Her tomatoes wilted, the leaves on her Chinese tea tree withered and half of her Russian olive trees died last year.

Benesh, 4204 S. 29th St., believes her neighbor is responsible for the destruction of her once-fertile land. She lives next to the only entrance and exit of Van Waters and Rogers, a chemical distributor at 30th and F streets.

At a March 24 public hearing, the Omaha City Council voted to give Van Waters and Rogers a zoning rating of heavy industrial (HI), under the condition that it would withdraw its request for a hazardous waste storage permit at its 30th and G street location.

Omaha City Councilmen Steve Tomasek and Subby Anzaldo opposed the zoning change. Tomasek strongly encouraged Van Waters and Rogers to remove the waste site from Omaha.

"Hazardous waste should not be stored within the city limits," he said.

The previous rating was general industrial, although the company already had been operating as though it had the higher rating. The mistake, according to the City Council, happened in the planning department in 1987.

"(Omaha) Mayor (P.J.) Morgan wouldn't want this in Tomlinson Woods," Benesh said. "They have taken our privacy and the peaceful, quiet living we were accustomed to."

More than 200 chemicals classified as hazardous by the Environmental Protection Agency (EPA) are kept on the site, including liquid chlorine gas, hydrochloric acid, methylene chloride and occasionally hydrazine (a rocket fuel), according to Mike Ryan, a member of a site review commission formed in response to Van Waters and Rogers' request to store hazardous materials.

Van Waters and Rogers asked for 11,000 gallons of waste storage. Under Nebraska state law LB114, a site review commission has to be formed.

"I became more and more against them (Van Waters and Rogers)," Ryan said. "They are in the middle of a residential area, and should have a buffer around them."

Ryan said he believes the biggest problem has been lack of cooperation of the part of Van Waters and Rogers.

"There is no emergency evacuation plan," he said. "They use the

See Chemicals, page 9



— Eric Francis

Van Waters and Rogers, a chemical distributor at 30th & F streets, has neighbors concerned about hazardous waste.

Accident would hit UNO in 10 minutes

If an accident were to happen at the Van Waters and Rogers 30th and F streets site, assuming normal Omaha wind speeds of 10 miles per hour, a toxic plume would envelop the I-480 interchange in three minutes, said John Pollack, a meteorologist for the National Weather Service.

"If the winds were coming from the southeast like they are today, and many other days, the cloud would reach UNO in less than 25 minutes," he said.

Pollack mapped a disbursement schedule for a plume based on average wind speed and direction for testimony at

the March 29 public hearing.

During a temperature inversion, the plume would stay low and cause the most damage, Pollack said.

"The neighboring residents would be dead in seconds."

The cloud would have four miles to dilute before it reached the UNO area, Pollack said.

"It might feel like a really bad day at the swimming pool," he said. "Your eyes would water, your lungs would hurt. For anyone with asthma or respiratory problems, it would be extremely dangerous."

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'91-'92: A year in review

STUDENT SENATE

The October Student Senate elections resulted in a run-off vote for the Student President/Regent position, with Mike Farquhar vying with Dave Wiley.

Farquhar won, by a vote of 286 to 219.

Wiley's response? "Shit happens."

The Student Senate sparked a UNO vs. UNL debate in September when it passed a resolution urging references for all schools in the University of Nebraska system be changed to use either the dash (as in University of Nebraska-Lincoln) or at (as in University of Nebraska at Omaha).

The war raged on when, in October, the Senate called for UNL's Associated Students of the University of Nebraska to either include all schools in the system or change its name. The issue was held over to get the input of new senators elected during October elections.

The debate died down amidst controversy surrounding the student elections, including charges that one senator gave money for votes. The Senate voted to allow Sen. Todd Graves to keep his seat on the Senate.

When the newly elected senators convened in January, they started a major push for on-campus housing.

The 1992 Senate's accomplishments include getting bicycle racks moved into sheltered areas and purchasing picnic tables for campus.

PARKING

The perennial UNO problem, the parking situation, actually made some progress during 1992. Campus Security Manager Charles Swank announced in late January that doubling of parking fees after two weeks would end.

Mike McKenna, then-chief justice of the Student Court, called the move "a beautiful start. Next, we have to see about lowering fines."

By February, the Gateway had reported on a new twist to the traffic situation at UNO: it was taking students up to 15 or 20 minutes to get off and on campus at various peak times. City and



A new twist on an old problem — cars lined up to get off campus instead of lined up to get a parking space.

UNO officials said they did not see a solution, and students still are battling long lines.

ENDINGS

All good things must come to an end — things such as Celebrate UNO, the Madrigal Dinner and the tenure of long-time College of Business Dean Larry Trussell.

Celebrate UNO was cancelled in February, due to high costs, uncertainty of corporate sponsorship and the large amount of work required of students, faculty and staff, according to Nancy Castillo of community relations.

The Madrigal Dinner was written out of the Student Programming Organization's 1992-93 budget proposal the group presented to the Student Activities Budget Commission. Lack of student attendance and cost were cited as reasons for the elimination.

Trussell announced his resignation in August 1991, saying he planned to return to teaching and research at UNO. No replacement has been found, but the search is narrowing.

One ending has not quite been finalized — the end to stipends for student agency directors. Although the directors lost their stipends through a referendum voted on during the October elections, the fate of the stipends are still up in the air, according to Cheryl Carter, Student Activities Budget Commission chair.



Dave Wiley, Student President/Regent candidate, standing on his car last fall to make a statement about the parking situation at UNO.

RECORD-BREAKING ENROLLMENT

The 1991-92 academic year was a record-breaker. UNO's enrollment reached 16,835 in the fall, making it the highest enrollment ever. Spring enrollment was the highest spring enrollment ever, as well.

STUDENT COURT

The Student Court made the news throughout 1991 and 1992. In late October, the Court heard grievances filed over student elections. In early November, the Court was embroiled in the parking issue. The Court had said it would forgive, without further review, all parking ticket fine appeals.

In April, the Court ruled that a Student Senate cut of the Gateway budget was unconstitutional. Vice Chancellor Richard Hoover overturned the Court's decision last week. In the meantime, the entire Court resigned in protest of a Student Senate resolution asking for a special committee to look into impeachment proceedings against the Court.

REGENTS

A search committee selected Graham Spanier as chancellor of the UNL. The Regents also selected Carol Ann Kemp Aschenbrenner as chancellor of the University of Nebraska Medical Center.

Most recently, the Regents approved a joint doctoral program between UNL and UNO.

The University of Nebraska Board of Regents elected a new chairman, John Payne. The businessman from Kearney previously had been in contention for the job twice.

SPORTS

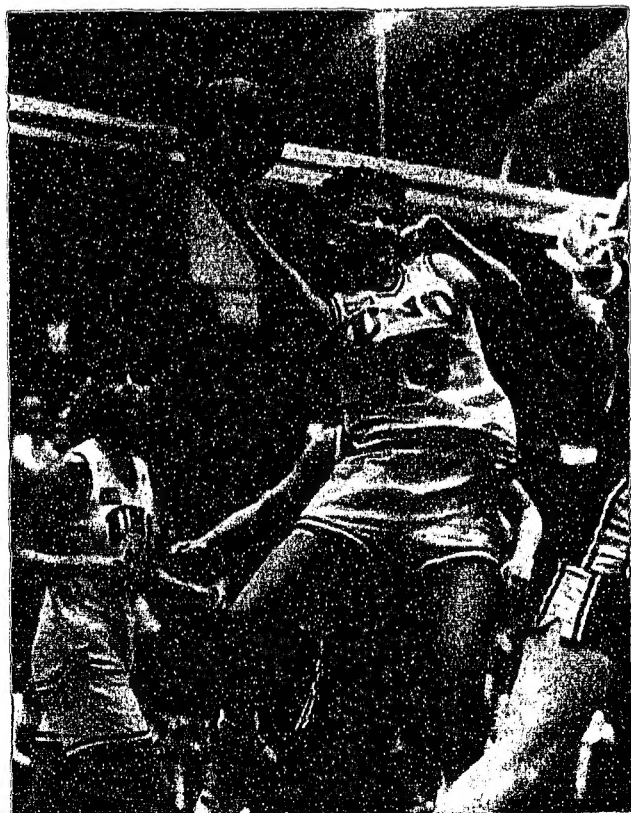
The Lady Mavericks basketball team pulled off a 20-9 season, and qualified for the NCAA Division II National Regional Tournament.

The 1991 Maverick football team ended with a 6-4 season, improving on a 2-9 1990 season.

Maverick Phil Cartwright became the first UNO basketball player to be named to the NCAA Division II All-American team.



Mike Farquhar wins Student President/Regent elections — finally.



Lisa Rath (10) hustles to keep the ball in play. The Lady Mavs finished with a 20-9 record and earned a trip to the NCAA II Regionals.



UNO tight end Jeff Jennings runs over a St. Cloud defender. The Mavs reversed their football fortunes by improving to 6-4 in 1991, compared to a 2-9 record in 1990.

Compiled by Lori Safranek
and Tim Rohwer



The sign says it all ...

Arts and Sciences theater hosts finale

By Elizabeth Tape

With the sixth and final performance of "Shades of Shakespeare" on Sunday night, the UNO theater department entered a new era, as preparations continue for a June move to the new Performing Arts Education Building.

Douglas Paterson, chairman of the department of dramatic arts, said UNO's theatrical activities can be dated back prior to the formal establishment of a department. He said the original administration building, dedicated in 1938, had been equipped with a gymnasium, which served as a space for basketball games, musical activities and theater.

Paterson said changes evolved in the early 1950s when Ed Clark became the first faculty member hired exclusively to teach theater classes.

"By the mid to late '50s, we see the architecture has been changed and the flat floor of the basketball court has been sloped, permanent seating has been installed, a lighting booth has been installed and a second proscenium was added."

A proscenium is a stage with formal seating and the ability to raise and lower backdrops.

Throughout the '50s, progress continued with the addition of faculty members and the start of a full-time theater program, Paterson said. By the '60s, the faculty consisted of about six members including a costume designer, a stage designer, technical director, a few directors and a scholar.

This was occurring about the time the University of Omaha joined the University of Nebraska system, becoming UNO. In part as a result of these changes, a fine arts school was created within the College of Arts and Sciences, a development that was complete by 1974.

A new theater, Paterson said, "was supposed to have been built in the mid-'70s, along with the Strauss Performing Arts Center, but it wasn't, because of budget cutbacks. So we're finally getting our theater about 18 years later."

Adaptations within the Arts and Sciences theater have been made throughout its history, Paterson said. For example, in 1981, during a production of Lillian Hellman's "The Little

Foxes," rearrangement of the theater, originally intended to be temporary alterations, actually became permanent. The changes involved extending the acting space out toward the audience and raising the audience floor.

"It turned out to be a lot more flexible, it gave us a lot more possibilities and it gave a much more intimate contact of theater to audience. The director of the production wanted the audience to feel closer to action," Paterson said.

Paterson said he had just arrived at the time of these changes and recalls helping make the changes. He estimates about 160 performances have been held in the theater. One of Paterson's favorite anecdotes about the Arts and Sciences Theater involves a performance of "Waiting for Godot."

"I have heard the story that a few years before I arrived, during a performance of 'Waiting for Godot,' which calls for a lone, bare tree, somehow someone had mistakenly left a hanger on the tree and the show started before it was re-

See Theater, page 10

Get Outta' Here

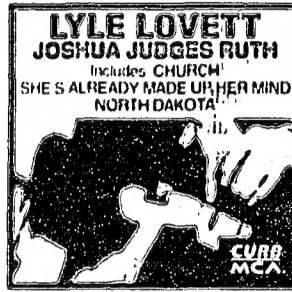
School's almost out and everything in the store is marked down.



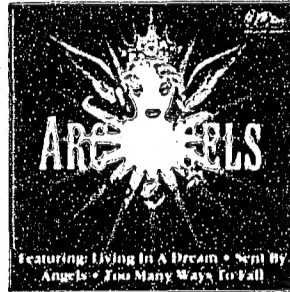
LOVE/HATE



CURE



LYLE LOVETT



ARC ANGELS



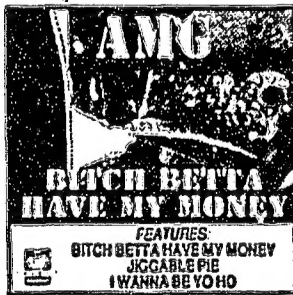
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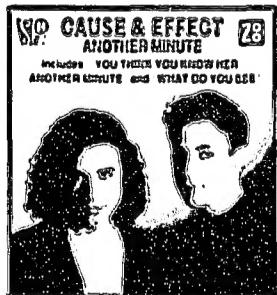
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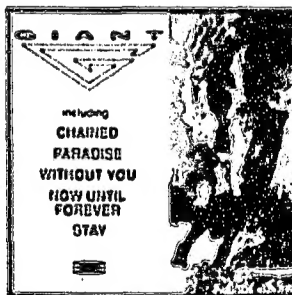
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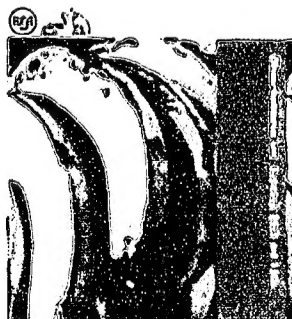
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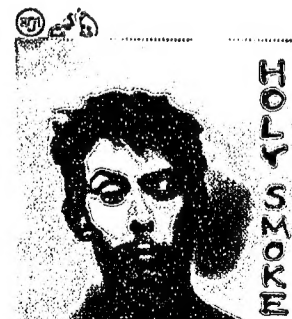
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DSA director leaves

By Elizabeth Merrill

Cherie Green's academic life revolves around buses.

It's the 10:30 a.m. Moby handicapped-accessible bus that takes her to UNO, and it's the 2:30 p.m. bus that drops her off at home.

During those daily four-hour spans, Green has attended classes and headed the Disabled Student Agency (DSA) for the last three years.

At the end of this month, Green will end her tenure as agency director and UNO student.

"I feel like I'm pulled in a lot of different directions," Green said. Green, diagnosed with osteogenesis imperfecta (brittle bone disease) at birth, uses a wheelchair. "Due to transportation

restrictions, my time on campus is limited unless I make really special arrangements. It limits my class schedule as well as working (at the DSA). I can't give my full attention to everything I want to."

It is her accessibility problems that have caused her to miss meetings other agency directors attend. Green said her daily transportation schedule has restricted her from attending evening functions, such as parking and Student Senate meetings, giving her limited rapport with other agency and Student Government leaders.

"It makes me feel bad; it makes me look

See DSA, page 19



Cherie Green, director of the Disabled Student Agency, will end her 3-year stay at the agency.

From Chemicals, page 6

theme 'responsible care,' but it doesn't go along with the way they behave."

At the public hearing on March 24, Van Waters and Rogers representatives promised the City Council they would not try to obtain a hazardous waste permit for the F Street location any time in the future.

"As long as I am working here, we will not put in that request," said Barry Kopf, sales manager.

Pat Arts, Van Waters and Rogers sales representative, stressed the safety measures on the site. The majority of the chemicals housed there are food-related, he said.

All chemicals in the warehouse are segregated by compatibility and stored in separate rooms. Solvents, food supplies and acids occupy different areas.

"The Omaha Fire Department has a schematic of the layout of chemicals," Arts said.

Manually operated sliding doors are designed to keep spills from reaching other chemical areas. A lead piece in the door melts, Arts said, causing it to close in cases of high temperature.

"If we have a problem, we can handle it," he said. In the case of a recent truck spill, "we took care of it right away. We were certainly upset about it."

Other safety measures include a floor sealant which repels acids. "You can't see it, but it's there," Arts said.

A tank farm was built on the site in 1989 which houses more than 20 volatile materials, Ryan said. A classification of volatile indicates that a chemical falls into one of six categories: flammable chemicals,

compressed gas, reactive chemicals, immediate danger (highly toxic or an irritant, such as hydrochloric acid), delayed danger (carcinogen) and extremely hazardous (falls into more than one category).

Forty-seven tanks, which can hold up to 383,600 gallons of chemicals, sit behind the main warehouse, according to Ryan.

The tank farms have no seams to prevent leakage or tar underneath to prevent rupture from expansion. They are checked by sonar for chemical levels, Arts said.

Inside the warehouse, barrels are stacked three high. They are inspected before refilling to search for leaks or other damage, according to Arts. Empty barrels are stacked behind the warehouse to be sent away for cleaning.

Arts said the soil was contaminated by the previous owners at the site, the Warren Douglas chemical distributors, prior to 1980 when Van Waters and Rogers bought the plant.

"If we knew the soil contamination was there, we never would have bought the property," Arts said.

Hazleton Laboratories America Inc. collected 62 soil samples at the site in 1991 as part of EPA requirements for obtaining a hazardous waste storage permit. Volatile organic compounds were found in 95 percent of the samples tested, and pesticides were found in 60 percent, according to Hazleton's lab report. Different concentrations were found at depths of zero to 10 feet.

UNO student Lisa Tipton, 26, 2615 E St., lives two blocks from Van Waters and Rogers. She works on the fund-raising committee for Neighbors Against Toxic Substance (NATS).

Tipton, her husband, Dan, and their three children have rented

their house for five years, and considered buying the property.

"I'm not going to buy a house that's in a waste zone," she said. "The city has wronged the South Omahans, and we will not let this die," Tipton added. "We shouldn't have to fry without a choice."

Ryan is more concerned with the long-term effects exposure to the chemicals might bring.

"The soil down there is so contaminated, it's red. They covered it with rocks and plastic," he said.

Ryan said he plans to sue the City Planning Department for violation of its codes.

"We are going to keep putting pressure on the City, the EPA and the Department of Environmental Control," he said.

Benesch filed a lawsuit against the city April 22 which challenges the decision to rezone the site. She alleges the city violated its own code and Nebraska law by allowing the zoning change. The lawsuit also states that the city was mistaken in granting the permit to build the new warehouse in 1988.

Van Waters and Rogers employs 30 workers in Omaha, and 3,100 nationwide in 160 locations. Fifteen of the Omaha workers deal directly with hazardous material.

Tipton said she is not comforted by the safety precautions. "It makes no sense at all that any of this is happening," she said.

"It makes me wonder how often these things are overlooked," Benesch's biggest fear is not waking up in the morning. An Omaha fire official who wishes to remain anonymous told her

"residents of the area would not even have time to dial 911 in the event of an accident. They would fry."

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moved," Paterson said. "A reviewer of the show thought it was a wonderful touch."

Paterson said the new building has elements necessary for putting on the department's productions, many of which were either absent or makeshift in Arts and Sciences Hall.

"We have actual dressing rooms, we have a costume shop, we have a theater with lighting arrangements designed for lighting theater," he said.

Paterson said two theater spaces exist, one a black box space, which can be used for a variety of production styles, and a second, smaller space, comparable to the current studio theater on the second floor of Arts and Sciences Hall.

The black box allows for maximum flexibility.

"We have essentially an empty space with movable seating, no fixed stage space any place. We can do whatever we want except to mount a full-scale large production; that is the province of proscenium theater."

Other rooms will complement these, Paterson said. "There are several specifically designated art history classrooms and painting spaces and print-making spaces, art education spaces, theater design spaces, acting spaces and a directing lab. We also have a seminar room.

"It will be new and clean facility. It will be a challenging space to work in," he said. "The two existing spaces giving us terrific possibilities for innovative and experimental approaches to theater."

This building has evolved from the efforts of a large number of people, Paterson said.

"We had a design team from Omaha and a consulting team from New York and considerable effort on the part of (UNO Associate Professor of Theater) Bob Welk, who was instrumental in conceiving this space."

College of Fine Arts Dean David Shrader said much effort was made to create a building unlike the others around it. Cindy Melby Phaneuf, associate professor of theater, said

this appearance jibes with the style of their college.

"The design is daring and represents the kinds of art the college wants to present," she said.

Shrader said he had to occasionally fend off skeptics about the singular look of the building.

"When there was controversy about such things as mixing different kinds of stones on the building, and other things that are innovative, slightly different, when some of the upper administration would say, 'Promise me this is going to be a good building,' I'd say, 'I can't promise that, but what I can promise you is that if you let a lot of different people muck around with it, it won't be a wonderful building. But if you leave the architects alone, it has a good chance of being a wonderful building.' And that turns out to be true."

Paterson agreed.

"We are particularly excited by the thrilling exterior appearance of the building. We asked from the very beginning that we wanted a building that would challenge us by being so exciting from the outside that it would demand that something exciting be going on inside. We think we got our wish on that one," he said.

Shrader said the inside of the building can delight as well as its exterior.

"I like the external aspects, but the architect is also really wonderful at creating an environment that makes you feel good. There are high ceilings, there's rock from the outside carried through to the inside, wonderful views as you enter at any levels. It's stunning."

Phaneuf said she anticipates teaching in the new building.

"I'm looking forward to directing classes where we make use of found spaces. There are lots of fascinating nooks and crannies to explore, and hallways and corners. That'll be exciting."

Welk also is eager to explore his new space. "When I drive by and see the bricks and the stones piling up, I say, 'Here we go. It's finally arrived'."

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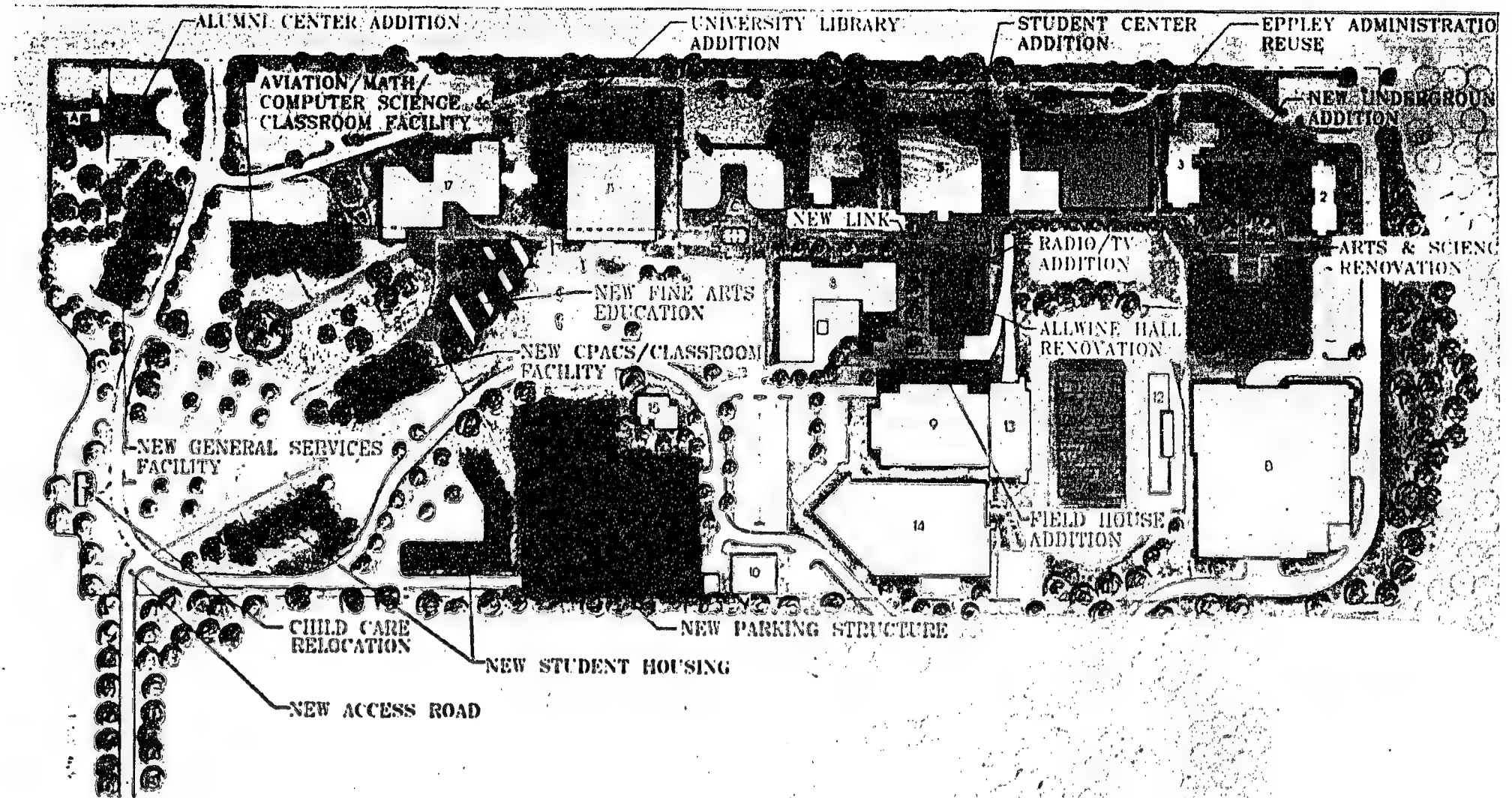
Commencement

Ak-Sar-Ben Coliseum

May 9, 1992

10 a.m.

UNO's master plan for the future



UNO's 10-year master plan

Building Legend: 1. Arts and Sciences Hall; 2. Kayser Hall; 3. College of Business; 4. Eppley Administration; 5. Student Center; 6. Strauss Performing Arts; 7. Allwine Hall; 8. Engineering Building; 9. UNO Fieldhouse; 10. Central Utilities Plant; 11. University Library; 12. East Stadium; 13. West Stadium; 14. Health, Physical Education and Recreation Building; 15. Sculpture and Ceramics Studio; 16. Durham Science Center; A. Alumni Center; B. Parking Structure; C. Henningson Memorial Campanile

By Chad Sherrets

UNO will be getting a physical and academic face lift as a result of the university's long-range master plan.

The plan cites a number of goals, including a new recreation and student center, on-campus student housing, a new parking structure and a new aviation/math/computer science building. The master plan is a list of goals involving the implementation of academic enrichment programs and the construction of facilities to aid in the progress of the university.

Dave Irvin, manager of facilities planning, said there are in fact two versions of the master plan. The intermediate plan covers goals in a 10-year span and the long-range plan covers goals in a 20-year span.

According to Chancellor Del Weber, the master plan was a suggestion of former University of Nebraska Regent Kermit Hansen.

"He suggested, and the Board of Regents concurred, that we engage in a master plan process," Weber said. "We asked each of the deans and directors to develop a plan based on their knowledge of trends in their college, their strengths and weaknesses.

"And then the vice chancellors, I, and our staffs sat and tried to put all these plans together," Weber said. "Then that plan was shared again with the campus community and then

eventually taken to the Board of Regents for approval."

The plan was accepted in December 1990 and approved in December 1991.

To date, nothing from the master plan has been completed, but construction of the new Fine Arts building is currently underway, according to Neil Morgensen, assistant vice chancellor for business and finance.

Weber said that, academically, the first of a number of doctoral programs was accepted by the Board of Regents last month.

"On the physical side, we said that we wanted to complete remodeling of the Arts and Sciences building," Weber said. "We've gotten some money for that and we will be, after the first of July, beginning some remodeling there."

According to Morgensen, who is also the director of facilities management and planning, \$2.9 million has been allotted for the renovation of the Arts and Sciences building. In July, \$53,000 will be used for updating the renovations, and \$1.4 million will be used each of the next two years, Morgensen said.

Perhaps the two most-anticipated goals of the master plan are in the areas of student housing and parking. Weber said he can't give any date for these goals to be met.

"I've said that if we don't start construction on housing within the next year we probably never will get it. I simply say that because I think by that time we'll exhaust all of the

alternatives that we've got, and we certainly would know whether we can afford to build housing within the next year," Weber said.

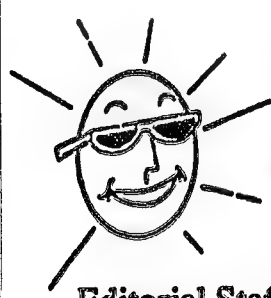
"With regard to the parking structure, we've put no date on that whatsoever because it's dependent upon what we can work out in the way of new access to the campus," he said. "Right now there are times of the day when the circulation road is totally crowded and it's very difficult to get on campus and to get off campus. So if we were to add another 1,500-car parking structure, we would just compound the problem," he said.

The master plan demands much in the way of money, time and effort to succeed with all its goals in 20 years. Both Morgensen and Weber agree the programs are realistic, but the time frame may not be.

"I think they (the goals) are all pretty realistic. I think that the 20-year time frame is probably optimistic for everything in the master plan. Particularly on the physical side — you're probably talking 30 years," Weber said.

Morgensen said for all intents and purposes there are only two sources of income for the master plan programs — state funds and private donations. Funding has been more of a limiting factor than anything else to the plan's progress, he said.

Weber said, "I think the long-range plan is an ambitious one, but I think it's one that will serve this university well. Now we just have to find the funding for it."



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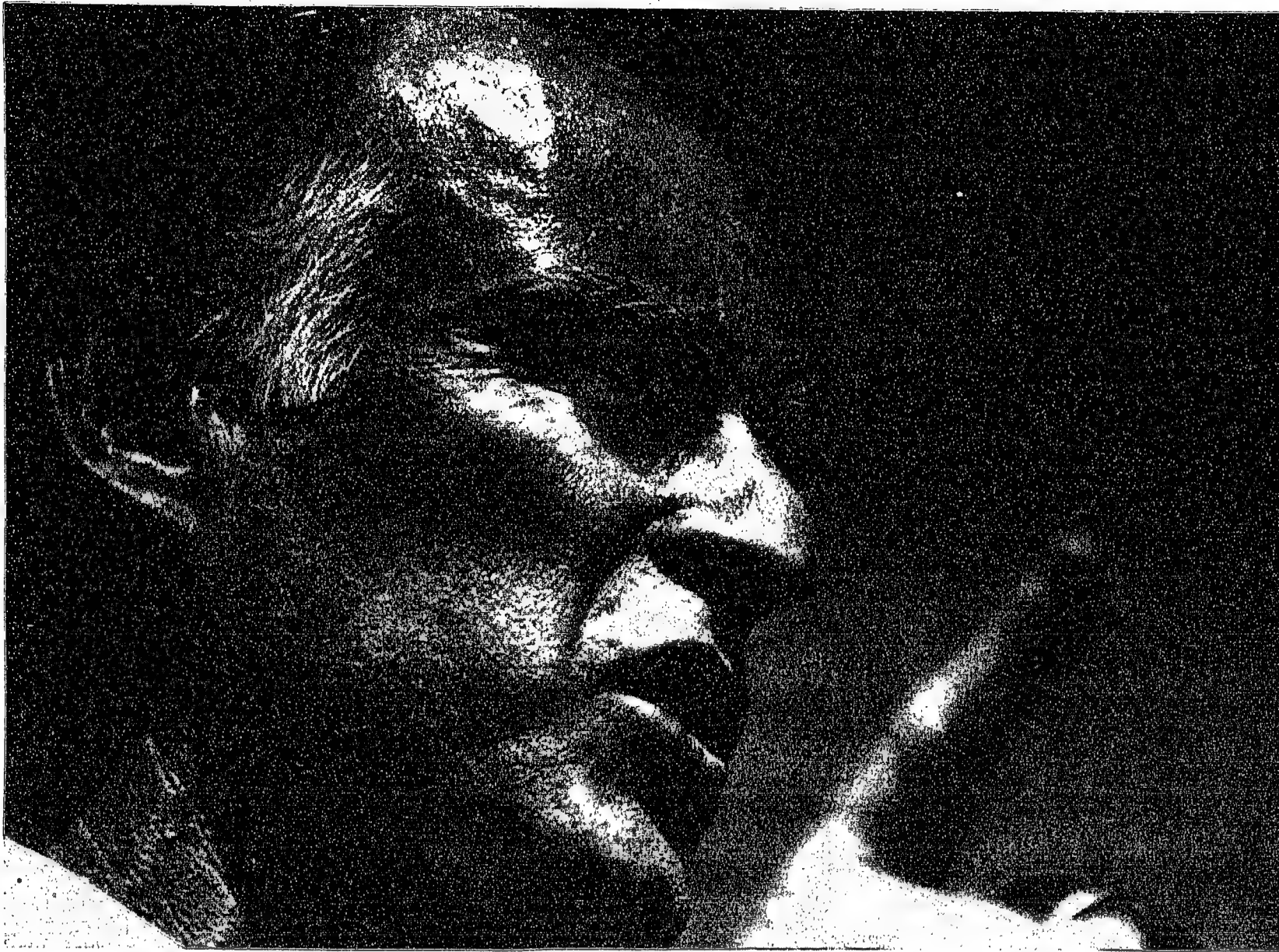
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Brown stops at UNO



"We want to mobilize communities of activists all over this nation; that's what the Democratic Party was built on. That's why Jefferson created it and that's what you have to do to take it back. Democracy is about being accountable to the people, the consent of the governed."



A throng of both supporters and dissenters coll hear Brown speak.



dissenters coll



From Brown, page 1

Written by:
Elizabeth Tape



Brown discussed issues such as the environment and education.

woman to have control over her own destiny.

"To protect the rights of all people and all beings in this society we have to make a family living wage available, we need child care, we need family assistance, we need the real opportunity to bring children up in a world that will work."

Brown spoke of his feelings about the end of the Cold War. "Even this year, we are looking at a military budget of \$281 billion. That money is going to defend Europe and Japan from an enemy that no longer exists, the former Soviet Union, and to build weapons systems that no longer have any purpose. What is required is to take that military budget and convert it into civilian revitalization."

"This country had enough money to go to the (Persian) Gulf, but we don't have enough money to get poor kids into high school or provide the child care or the national health insurance that you have a right to.

"If \$70 billion can go into a B-1 bomber, it can go into a B-1 bullet train — high-speed trains across this state and across this country, putting Americans to work and protecting the environment."

This tack led to Brown's next topic, the use of alternative sources of energy as a means of protecting the environment. Citing the sun and the wind as two under-utilized, important energy sources, Brown said environmental reforms made during his tenure as governor have resulted in "over four million people receiving electricity generated by solar, wind, geo-thermal and bio-mass sources. It's a billion dollar industry."

Brown also made a recommendation to phase out nuclear power plants over the next 10 years.

"They're piling up waste. It makes no sense to pile up radioactive waste that is toxic and lethal for tens of thousands of years when you have alternatives."

Brown linked the state of the American educational system to the state of the economy when he said, "The biggest challenge to education is the lack of adequate family income and decent-paying jobs, and the effect that has on the children born in those circumstances. The lack of investment and vitalization of the economy translates into inadequate revenues to fund schools. So teachers are underpaid, classrooms are overcrowded and courses are being reduced at every level — you're paying more and getting less, and that's not right."

"I would restore federal support of education to what it was 10 years ago, before the cutbacks. I would take the research capabilities that go into 'Star Wars' and turn a significant part of

it over to educational research, and put technology and computers on every desk in every classroom so that children can learn at their own individual pace and teachers can enhance their own capacity to inspire and to coach and to counsel the students in their class."

With regard to higher education, Brown said, "Of course, instead of piling up student loans and creating the greatest debtor class in the history of this country, we would make available scholarships and work-study programs for every student that can qualify."

When asked about crime, Brown responded, "This country has the biggest war on crime and drugs in this nation's history. More prisons have been built, more prosecutions have been undertaken, more people have been sent to prison than at any other time in our nation's history. We're locking up more people per capita than any other country in the world, and it's failing."

As for his flat tax proposal, Brown explained its primary features.

"The first principle, which is inviolate, is to protect social security — that's my absolute pledge. Second, lower the taxes on middle- and lower-income people. Number three, get rid of the loopholes, the hundreds of billions of dollars of loopholes."

"At the time of Harry Truman, half the taxes were paid by business, half by individuals. Today, 20 percent is paid by business, and 80 percent by individuals. We need to bring that back into balance."

When asked about international trade, Brown responded, "More and more international companies own and dominate the American government, and their plan is to export more and more of the work to cheap labor markets and bring back the products and keep the savings for their own profit. But that pushed down the wage level of a majority of the American people, and with that you have concentrated wealth and privilege and the vast majority is everyone else."

After his speech and the question-and-answer session south of the Student Center, Brown headed off to the Health, Physical Education and Recreation Building, where he jogged. Later in the afternoon, he made appearances at local radio stations and was interviewed on the local news broadcasts, both from the KQKQ studios and at a late-afternoon rally that followed.

At his news conference at KQKQ radio, Brown said, "I hope the people of this state use the primary election as a chance to say something. That's why I'm here, pushing for reform, for grassroots democracy."



"I defy any tax code. I become poor."

THE UNI

NO for rally, support



supporters and d
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issenters collected south of the Student Center Wednesday afternoon to



After the rally, Brown answered questions for members of Omaha's media before going jogging at the HPER building.

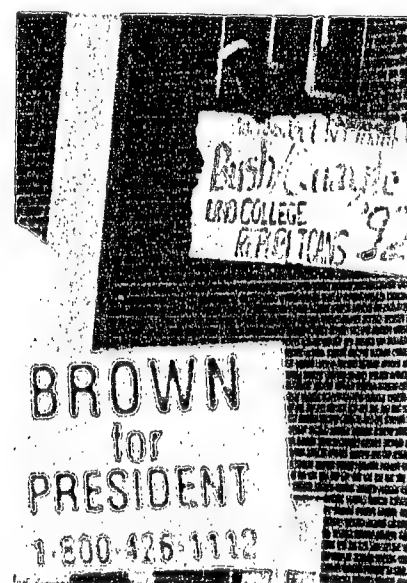
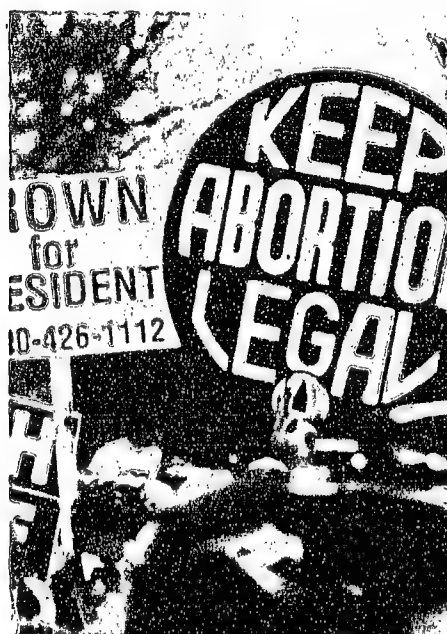


*Photos by:
Eric Francis*

Pro-choice activists, left, gathered to support Brown's stand on abortion.

Members of various groups appeared to make their opinions known, right.

Not all attendees, far right, were supporters of Brown.



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"I defy anyone in this crowd, including myself, to understand the 4,000-page tax code. It's esoteric, it's in the hands of the few so that again, the many become powerless."



Supporter and rally co-organizer Tim Alexander, left, enthusiastically waits while President/Regent Mike Farquhar makes introductions for Brown.



"I'm asking the people in Nebraska to join our 'We the people' cause. That's why I'm here."

On the Town

THE GATEWAY'S WEEKLY ARTS AND ENTERTAINMENT SECTION



—Elizabeth Tape

"Wheel of Fortune" host Pat Sajak in Blair recently for the "Watch and Win" sweepstakes. The show tries to bring out the best in its contestants, he said.

Sajak enjoyed Blair

By Elizabeth Tape

History may have been made in Blair during the week of April 13, when Pat Sajak of "Wheel of Fortune" travelled there to select the first batch of winners from the "Watch and Win" sweepstakes.

The trips to Blair and other cities for these contests remain a pleasing part of his work, Sajak said.

"You hear about numbers all the time on our show. You hear about 30 million viewers and about 11 million entries, but when you see stacks of envelopes and you meet these people at the contestant searches, it really does put a face on the number."

Sajak said when people speak to him as he's out and about, the encounters tend to have a certain characteristic.

"People respond to me in an interesting way. It's not as if Paul Newman just walked into the room, bigger-than-life kind of stuff. I guess because I've been in their living rooms for so long, they seem very comfortable with it. I'll be walking down the street in Buffalo or Omaha and people say 'Hi, Pat,' as if they're not surprised that I'm there. And I like that."

As for his own success, Sajak said his career started in radio and television, in small markets, and at one point involved reporting the weather. He said several aspects of his present position make it enjoyable.

"Next to the incredible wealth you can amass hosting a game show, the next best thing is that in between shows, you take your suit off, throw it on the chair and someone else picks it up. It's like living with your Mom again."

Sajak said "Wheel of Fortune" attempts to bring out the best in its contestants.

"These people are under enormous pressure. I know you sit at home with your can of pop and watch and it seems a piece of cake. But all these

people are "Wheel of Fortune" champions of their blocks, and suddenly there they are and they know if they mess up it's going to be recorded and played back so many times. At home, it's always your turn. Someone else is calling the letters for you. You don't have to think about the 900-pound wheel and all the other things that are going on."

And about his short-lived talk show, will he maybe undertake another one? No, he said.

"I joke that within a few years I've gone from being one of the few people in America with his own talk show to being one of the few people in America without one."

Concerning the production details of "Wheel of Fortune," promotions coordinator Suzy Rosenberg said the shows are done quickly.

"We tape about one month before the show airs, a week of shows at a time, doing five shows a day. We start at 2 in the afternoon and we're done about 6:30 at night," she said. "We go directly through. There's almost never a 'stop tape' situation."

In between the taping of the individual half-hour installments, Rosenberg said, Sajak and Vanna White have a break of six to eight minutes to prepare for the next taping. In that minuscule amount of time, they have to undergo a change of clothes, a change of hairstyle (for Vanna) and a "fresh-up" of her make-up.

"You've never seen anyone move as she does," Rosenberg said.

Rosenberg said the show's puzzles originate in the minds of Merv Griffin, Nancy Jones, Sajak and White.

Sajak added, "Vanna will sit on an airplane and, after she's done some crocheting, she'll spend time writing puzzles. You can always tell where she's been by her list of puzzles because if she's been on an airplane, you'll see 'Fasten your seat belts,' or 'No smoking.' That kind of thing."

Taking a spin at 'Wheel of Fortune' search

By Elizabeth Tape

I knew I was in trouble when I encountered a long line of cars waiting to get into the Red Lion Inn's parking lot. Being 15 minutes early for the "Wheel of Fortune" tryouts, I didn't panic, but instead wondered how many of us competing for parking spaces were about to compete for a chance to appear on the show.

After finding a parking spot at the top of the lot, I went to the room where the tryouts were being held and identified myself to one of the show's staff. I was graciously and politely ushered in, along with about 150 others.

One experience that stands out was the efficiency with which this operation was run. Given the large number of aspiring contestants, things couldn't have been run more smoothly.

On our way in, we were greeted by two courteous men, Brian Palermo and Gary O'Brien, both contestant coordinators for the show. We were given information sheets to fill out and little pencils reading "I tried out for Wheel of Fortune."

The atmosphere in the room exuded joviality as would-be contestants conversed with each other. As I walked about the room taking photographs, many people smiled spontaneously and jokes were made.

I struck up a conversation with the woman to my left, a friendly person who had driven in that morning from Plattsmouth for the tryouts. As staff members addressed the eager, somewhat anxious crowd, questions were asked such as how far we had come for this event.

One woman reported she had returned

abruptly from her trip to Las Vegas to try out. Another, who appeared far more excited than exhausted, announced she had been in Boston's Logan Airport at 4 a.m. that day, beginning her trek back to Omaha for the contestant search.

After some other preliminary information, the staff described the test in which we would be asked to complete 16 sample puzzles. That is, 16 puzzles in the space of five minutes.

And there they came. Green and yellow sheets moved inexorably down the aisles and across the rows, as the anxiety level in the room (or was it just me?) suddenly skyrocketed.

OK ... go!

Suddenly my brain, such as it is, turned to mush. Now I knew how those eager contestants on TV, looking at a puzzle in the "Person" category, could fail to identify A_raha_Lin_oln. Despite the many times I had watched the show, I stared at these puzzles which suddenly made absolutely no sense to me.

Get a grip, I said. Get to it.

And then—slowly but surely—some of the answers came to me, but it was a mad dash. When the staff members called time, it felt like the fastest five minutes ever.

After the tests were collected, the tension really began to mount. Some staff members withdrew behind closed doors to evaluate the tests, while a second group remained to entertain us while the judgments were being made.

Volunteers were requested to stand in for "Pat and Vanna" and, once found, the merriment proceeded with the giving away of door prizes, such as "Wheel of Fortune" hats.

Producer Nancy Jones asked our opinions



—Elizabeth Tape

"Wheel of Fortune" staff members recently visited Omaha. From left: Brian Palermo, Nancy Jones, Suzy Rosenberg and Gary O'Brien

about shows taped in such cities as San Francisco (not so popular with us) and New Orleans (quite popular).

Then the exam-graders returned with their lists of who made it to the next cut. The names were called out in an order I couldn't understand. For the longest time it seemed I had failed the cut, until—believe it or not—my name was the last one announced.

This group, about half of its previous size, stood by a wall, where we awaited further instructions.

We then were moved into specific seats, and began to play a simulated game of "Wheel of

Fortune."

Once again, the anxiety level in the room seemed to climb as the judges left to make the last pick of the day, but the staff members returned quickly with their decisions.

I once again was thrilled to discover I had made it to the group of 20, the finalists.

The final decisions will be made at the show's offices in California sometime between now and the middle of May, we were told.

Three hours after we had entered the Winnebago Room, about 17 pleased people re-emerged, having had a glorious and truly unique experience.

On the Town

New punk band Pegboy to visit Ranch Bowl

By Eric Johnson

If anyone has wondered lately if punk still exists, the answer is yes.

It's alive and well with such older punk bands like the Ramones and D.O.A., and newer bands including Pegboy.

Veterans of the Chicago scene, Pegboy's members already have some history behind them. Singer Larry Damore and bassist Steve Saylor were a part of Bhopal Stiffs, drummer Joe

Concert Preview

Haggerty spent some time in Bloodsport and Effigies, and guitarist John Haggerty is the former guitarist for Naked Raygun.

While few outside of these musicians may know who their former bands were, the members of Pegboy have put the past behind them to create this new project. It was guitarist Haggerty who chose the members and made all the pieces come together.

Releasing the EP "Three Chord Monte" in 1991 on Touch and Go Records, the band went on a nationwide tour. Even though the EP wasn't available everywhere they went, the band was well-received. Meanwhile, reviewers were giving the band good marks on their first effort.

What "Three Chord Monte" contains are four songs that deal with the recurring theme of going back and changing things. Especially the idea of going back into one's childhood. The music is hard driving and crunchy. The lack of guitar solos is made up with full force rhythm on every track.

Pegboy's latest release, "Strong Reaction," is the same way — crunchy rhythm guitar and lyrics with an attitude. In some ways it's like the Ramones meet the Clash. The songs have that Ramones pop feel, while the vocals are rough and gravelly like the Clash.



—Frances Lono

One of America's newest punk bands, Pegboy, will appear at the Ranch Bowl Tuesday. The band will be the opening act for Social Distortion. Tickets are \$13 in advance.

The title track, "Strong Reaction," is a song about physical and mental anguish in a relationship that is crumbling. With a wall of guitar in support, the lyrics vow to never "amend" a broken heart and say "that's all right and that's okay."

Another strong track is "Superstar." The vocal melodies in this one reminded me of Nina Hagen's "99 Red Balloons," only quite a bit heavier. Dealing with the idea of growing sick of the

public eye, the singer wants to leave it all behind. Yet the final reality is that there is no escape from public notoriety when you are a superstar.

Pegboy currently is touring to support "Strong Reaction," which also has "Three Chord Monte" included on the CD. Pegboy will be opening for Social Distortion at the Ranch Bowl on Tuesday. Tickets are \$13 in advance.

JAM offers old-time music



—Bob Trow

Old-time country music performers Gail Heil and Bob Bovee will play Friday at St. Andrews Episcopal Church.

Justifiably Acoustic Music (JAM) will sponsor a concert and old-time dance Friday at 7:30 p.m. at St. Andrew's Episcopal Church, 84th and Pacific streets.

Featured performers will be Bob Bovee and Gail Heil, well-known old-time country music performers and historians.

They will begin their performance with a 45-minute concert, using a combination of guitar, banjo, fiddle, harmonica, jaw harp and possibly an autoharp.

Later in the show, Heil will call an old-time dance, while Bovee will drive the band with his harmonica and guitar playing. Additional support will be provided by local musicians and various dances will be taught as the evening progresses.

As musician historians, Bovee and Heil focus on the "old-time country music" once described as "more or less the traditional music of Anglo-Protestants who settled the

American South," according to a press release. It is also described as the kind of music that invites, even demands, involvement in the listener from foot-tapping to dancing. Their research covers the period from the 1850s through the 1940s.

Wide acclaim has been given to Bovee and Heil for their performances. "Their taste and sensitivity in repertoire, arrangement and execution are unimpeachable," said Bill Hinkley of *Buzz Magazine* in the press release. "Bob has a fine feel for old-timey singing and Gail is a remarkably versatile vocalist," Norm Cohen of *Journal of American Folklore* added.

J.A.M. is a non-profit group of volunteers whose mission is to promote and support acoustic music in its many forms. Tickets are \$5 in advance at Acoustic Music Plus, and \$6 at the door, children ages 5 to 12 are half-price.

Adams rocks crowd

By Eric Johnson

Bryan Adams and the Storm laid out an evening of guitar-based pop at the Civic Auditorium Wednesday night, and both bands seemed to have a good time.

The show got off to an early start when the Storm took the stage at 7:30 p.m. People still were rolling in at the end of the band's set.

Founded by singer and keyboardist Gregg Rolie, formerly of Santana and Journey, the Storm's set sounded like a Journey show.

The band did a note-for-note version of "Black Magic Woman," and some originals which had a Journey sound and feel. The

A big part of the show was audience participation. Many of the songs with slower rhythms in the middle were extended while the audience was milked for a response. This was the case especially during "Cuts Like a Knife," when Adams feigned sleeping while the audience began singing the backing vocals. This went on for a couple of minutes. Each time the singer would act as if he had heard something, then shake his head and lay it back down. He finally came to life when the whole arena was singing.

The show started strong, then slowed down with songs like "It's Only Love" and "In the Heat of the Night." It slowed even more with songs like "Heaven" and "(Everything I Do) I Do It for You."

He then improvised into "Shout," instructing the band "a little bit softer now" and "a little bit louder now" while getting the crowd back on its feet at the same time. The energy was back as the band ripped through "There Will Never Be Another Tonight."

Before the first encore, the spotlights followed Adams as he and the band ran through the crowd to a small stage in the center of the arena. They jammed through "C'mon Everybody" and "Dancin'."

The band made its way back to the stage and proceeded into "Summer of '69," which was extended into a sing-a-long. Adams made the crowd wait before he came back out, and was greeted by a deafening roar.

"This is a song I wrote about 13 years ago," Adams said, and the crowd seemed to know instantly what it was: "Straight From the Heart."

Throughout the night, people were dancing in the aisles and grooving in their chairs. While Adams and his band weren't as energetic as Van Halen, the crowd made up for that in its own way.

Concert Review

Storm, also including ex-Journey bassist Ross Valory, delivered a steady set of pop.

Adams and his band were on stage within a half-hour, and they started strong with "House Arrest" from Adams' latest CD "Waking Up the Neighbours." Without missing a beat, the band tore into "Kids Wanna Rock," and the place was reeling. Adams didn't give anyone a break, rolling off at least five songs before taking a quick breather.

It was a night of 1,000 singles, as Adams and the band ran through hit after hit. This was the first tour in five years for the native Canadian, and he stopped to explain why it had taken so long to come back.

"We did a world tour, then we did the record. We took a week off and here we are," Adams said. "We're gonna make up for lost time tonight."

On the Town

Classic children's tale comes to the stage

By Elizabeth Tape

Now on stage at the Emmy Gifford Children's Theater is a production of "Charlotte's Web," adapted by Joseph Robinette from the story by E. B. White. "Charlotte's Web" is the classic tale about a pig named Wilbur saved from an otherwise certain demise by his good friend, the clever and loyal spider named Charlotte.

This is Gifford company member Kevin Ehrhart's first directorial role in a Gifford mainstage production.

"Every time I direct a show I learn a million things, and so it's great. I look forward to every

thing to Charlotte's charm, her large glasses, Carter said she credits her co-star Keith Hale, who plays Wilbur the pig, and Ehrhart.

"We were doing a photo session. I wore my own and then Sherri (Geerdes, costume designer) brought in some others. That was Kevin's idea of making Charlotte intelligent and smart."

In discussing the play's set design, Ehrhart explained the use of a "cyclorama." He said it is a fabric often used at the back of a stage, which in this case was wrapped around the entire rear area to create a surface for shadows. He said this is the production's means of portraying the adult characters in the early portions of the play.

"What I wanted to do was to separate the adults from the animals and children, so (production manager) Tracy Thies and I worked it out with David Tidwell, who did the set design. He had some neat advice about single-source lighting and things like that to cast the shadows."

As the play progresses, adults enter the main portion of the stage, because, Ehrhart said, "I wanted people to come together more, so that everybody's getting more involved in the animal life as the kids are starting to move away from it—they're trying to find a middle ground there."

As for Kunz's depiction of Fern, the teenager who initially rescues Wilbur, she said, "I make my voice a little bit higher and I watch children making youthful movements and bouncing around. Fern's a farm girl and she's supposed to be a bit of a tomboy, and she's around the animals a lot so she's really vigorous and energetic."

"I think one idea of the play is the responsibilities of friendship and the commitment there is when you call someone your friend," Carter said.

Kunz said she finds beauty in the portrayal of Fern's relationship with the barnyard animals.

"I think it's really important that she acknowledges them as she would a friend. They're that important and that valuable to her. But the play suggests that there's a time to make room for adult, human relationships also. And despite the fact that Fern grows slightly away from him, Wilbur is at his most confident. It's a great thing to see happening for kids and for adults, too."

As for Wilbur the pig, Ehrhart said there was little question in his mind as to who should play the role. "I wanted Keith. He's just so immediately adorable. Every time I've seen him on stage, I've always had a lot of affection for the



— Emmy Gifford

Amy Kunz (left), who plays Fern, and Pam Carter, who plays Charlotte, star in "Charlotte's Web" at the Emmy Gifford Children's Theater. The play continues through May 24.

characters he played and I thought that's something Wilbur has to have, and so he was perfect for that."

Carter as Charlotte also seemed like a good choice, Ehrhart said.

"She's perfect, because Pam is sharp and crisp and full of convictions about things and that's what I thought would be good in Charlotte."

As for Kunz as Fern, Ehrhart said, "She's a perfect 14-year-old. She transforms herself."

Gifford company member Tracy Iwersen plays Templeton the rat, who also gets involved in the efforts to save Wilbur, though without the cheerful demeanor of Charlotte.

Ehrhart said of this casting decision, "Tracy

requested it. And she's great. Templeton is kind of a shady character and Tracy is like a saint, so having her doing that role gives you the idea of Templeton as being sweet even in his bitterness."

Children have responded strongly to the play, cast members said, especially to Fern.

"She's their conduit," Carter said. "Children really relate to her. It's a brilliantly written show."

"Charlotte's Web" continues at the Emmy Gifford Children's Theater through May 24. Performances are at 7 p.m. on Fridays, and 2 p.m. on Saturdays and Sundays. Further information is available by calling the Emmy Gifford Box Office, 3504 Center St., 345-4849.

Theater Preview

new experience, directing or acting."

Ehrhart said he finds acting and directing totally different experiences.

"As an actor I say, 'Why doesn't the director think about certain things,' and then as the director, I don't think about them. Acting does help for some of the baseline things, just knowing what looks good on stage."

"I'm affected by (Gifford Artistic Director) James Larson and (UNO masters program graduate) Rob Urbani and Bill Lacy. He was at UNO."

Beyond these interactions, Ehrhart said, he has learned by practice.

"Just doing it and getting the experience of doing it is the best way to learn it. I triple my knowledge every time I do one show."

One aspect of directing, Ehrhart said, is to know when his job is done.

"There's a natural thing that happens as the show is in performance, where actors start to complete their ownership of their roles. After a point, the director shouldn't interfere unless he or she needs to solve a major problem."

Pam Carter, who plays Charlotte, said Ehrhart assisted her in developing a characterization of Charlotte.

"I was trying to find something different to do, so Kevin gave me some good ideas about it. He said in addition to being sweet, she's really smart, and the main thing is that she's a friend. It's as if she's saying, 'I'll take care of you and I know you'll take care of me.' That's an underlying theme," she said.

For the addition of another element contrib-

'The Dining' serves up a menu of laughter

By Elizabeth Tape

You may remember "The Shining," Stanley Kubrick's 1980 terrifying movie starring Jack Nicholson and Shelley Duvall. In that spirit, now playing at Vidlak's Family Cafe, is Karen Abbott's wonderfully clever parody "The Dining."

In Abbott's version, failed musical comedy writer Jack Torrid (Kevin Ehrhart), his somewhat inane wife, Wendy (Jenny

the institute does not overwhelm one with warm salutations.

And, as events unfold, their situation only deteriorates, as Abbott's amusing script carries the audience from one disaster to another.

Ehrhart, consistently a joy to witness in any role, offers an astonishingly entertaining portrait of this man losing his mind. As he defends himself against charges of plagiarism, all the while toting the published scores for any number of musicals, he metamorphoses from a slightly creepy individual into a homicidal maniac, all the while, somehow, generating laugh after laugh among the appreciative audience.

The somewhat ineffectual Wendy, masterfully played by Cohan, half-walks, half-hops about the acting space, bewildered by the events transpiring about her. And Steiner, in a magnificently realized performance, provides the voice of both the abused young boy and his somewhat caustic dummy, Chuckles. He's wonderful in both aspects of his role.

Gary Sullivan delighted the audience with a comedic portrayal of the institute's wacky owner Mr. Ulcer, and he appeared again later as one of the other-wordly characters populating this play.

Stephanie Anderson, who co-directed the play with Ehrhart, turned in a truly impressive performance in the role of the "Donut Lady," the temptress who exhorts Jack toward acts of murder and

mayhem. And Peter Nihenge Nzeunt offers an amusing interpretation of the eerie dessert chef Floyd.

Playwright Abbott, whose connections to Omaha evolved out of a college friendship with Roberta and James Larson of the Emmy Gifford Children's Theater, lived in New York City for about 10 years before moving to Omaha one year ago. She said a seed for this play was planted during an earlier visit to Omaha.

"I had written a play at the Gifford that Kevin Ehrhart was in and we were good friends. And Doug and Laura Marr (directors of the Circle Theater) approached me about doing something for their space. I had seen a couple of James Larson's plays there, and thought it was a fun space, similar to some in the East Village in New York City."

Abbott's reaction was swift.

"I was thrilled, and Kevin and I started talking about what script could fit in the Diner. Kevin and I are both big movie fans and we both love 'The Shining.' In fact, I had seen it 10 times," Abbott said.

"The Dining" continues at the Circle Theater at Vidlak's Family Cafe, 6064 Maple St., through May 23. Performances are Thursdays, Fridays, Saturdays and Mondays at 8 p.m. Further information is available by calling the Circle Theater Box Office, 553-4715.

Theater Review

Cohen), and their rather distressed son, Normie (Phillip Steiner), complete with his wooden "dummy" Chuckles, arrive at the isolated Dining Institute of Technology to serve as care-takers during the bleak winter months. (Does this sound a little bit familiar?)

Upon arriving, it becomes abundantly clear to all but Jack himself that the look and feel of this "Chow Tech" does not bode well for these soon-to-be-stranded visitors.

Inhabited by a host of rather gruesome-appearing individuals, many toting deadly objects protruding out of their persons,

On the Town

Your Real Horoscope



by Ruby Wyner-Io
A.A.B.P.-certified Astrologer

Aries: (Mar. 21- Apr. 19) The few people who still love you will be eaten by a big hairy monster, leaving you to die penniless and alone.

Taurus: (Apr. 20- May 20) You'll never look at aardvarks the same way again after your sister marries one.

Gemini: (May 21- June 21) Good times will be had by all when the Quakers down the lane stop by with homemade pie and cider.

Cancer: (June 22- July 22) A blistering headache awaits you when your spiteful boss transfers you to the Turbine Room.

Leo: (July 23- Aug. 22) A sensuous model with a 190 I.Q. and a \$12 million trust fund will steal your lover, forcing you to date a circus oddity.

Virgo: (Aug. 23- Sept. 22) Your self-esteem will skyrocket when you are granted the powers of Shazam.

Libra: (Sept. 23- Oct. 23) Your gifted son will get an A in Reading, but still annoy the hell out of you with his demands for cake.

Scorpio: (Oct. 24- Nov. 21) You will bet your life savings on the

outcome of a pig fight. To assure victory, bet on the most sexually attractive one.

Sagittarius: (Nov. 22- Dec 21) Popularity peaks for you when a national magazine publishes candid photos of your gaping anus.

Capricorn: (Dec. 22- Jan. 19) You'll brim over with creative thoughts after accidentally ingesting molten rock.

Aquarius: (Jan. 20- Feb. 18) After decades of abdominal swelling, you will give birth to a 22-year-old man.

Pisces: (Feb. 29- Mar. 20) Because your moon is in ascension, you should get a tattoo of a cool dragon on your face.

In past lives, Ruby Wyner-Io has been a vaudeville entertainer, an empress, an eye-gouger, and several indentured servants. She is now an A.A.B.P.-certified astrologer. Her new book, *USING THE STARS TO GET BACK AT PEOPLE YOU HATE*, is currently #1 on the *NEW YORK TIMES* best-seller list.

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Another

48 Hours

The following events will be held on Friday and Saturday, unless otherwise indicated.

MUSIC

Arthur's: *Confidentials*
Bushwacker's: *Cabin Fever*
Catch 22: *High Heel & the Sneekers*
Chicago Bar: *Door No. 3*
Crazyhorse Saloon: *Overlord*
Howard Street Tavern: *Chris Duarte*
Legend's: *Wheels*
Mickey's 20s: *Top Secret*
Ranch Bowl: *Zwarte*
Ratigan's: *Wanderer*
Rumors: *Big Thing*
Saddle Creek Bar: *B & the Hot Notes*
Strawberries: *Generators*

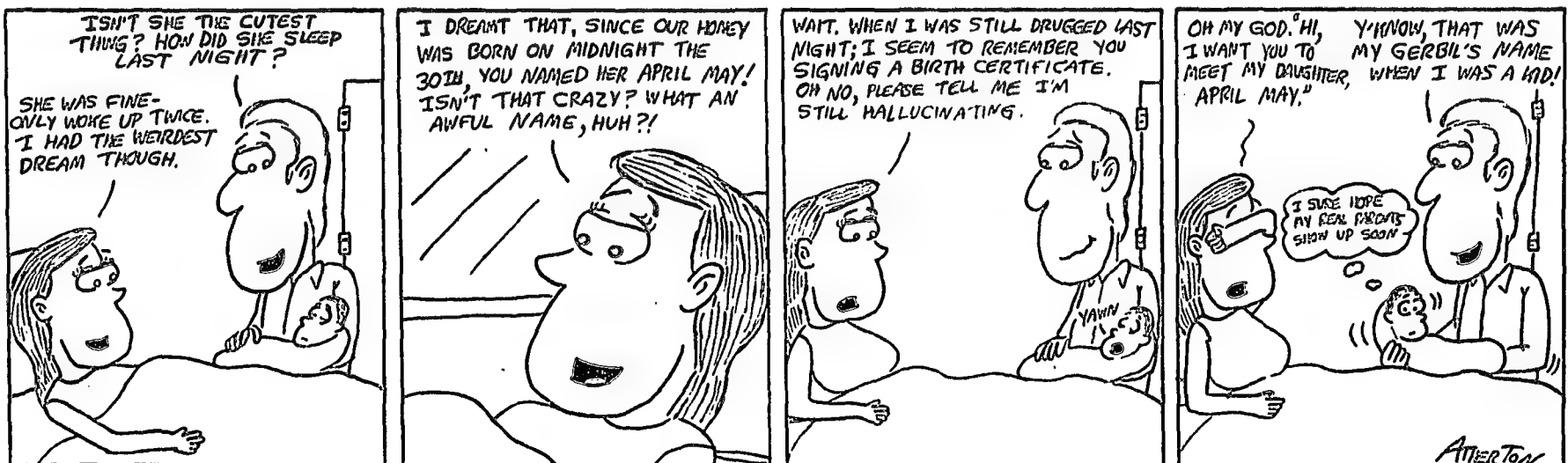
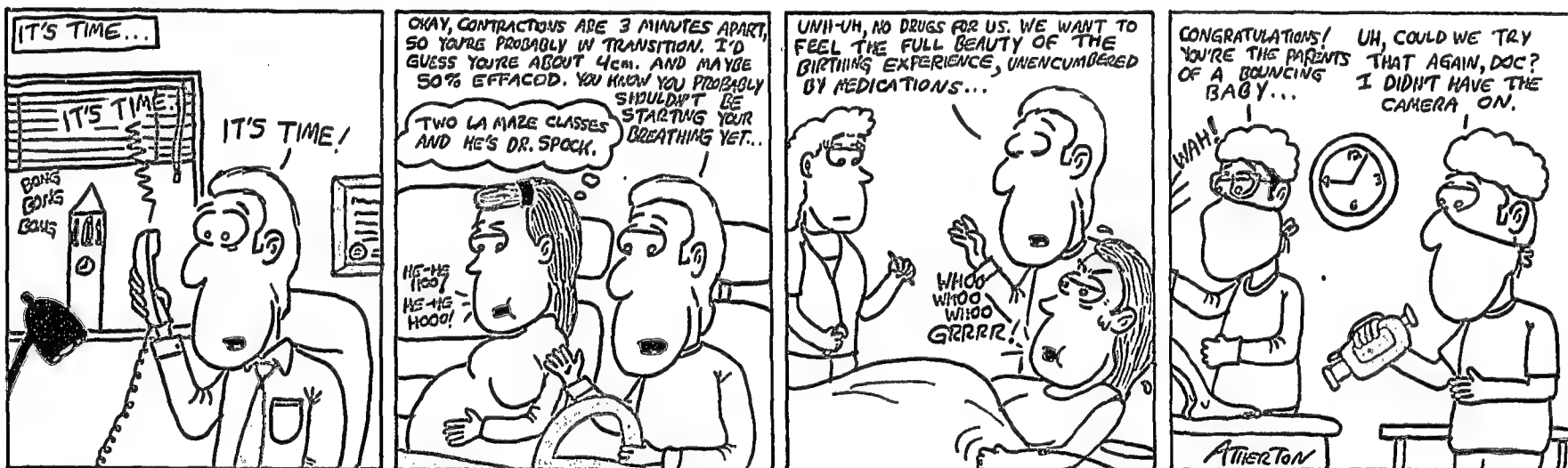
COMEDY

Noodles: *Larry Omaha and Robbie Roman*

THEATER

Emmy Gifford Children's Theater: *"Charlotte's Web"* Friday, 7 p.m.; Saturday, 2 p.m.
Firehouse Dinner Theater: *"Barefoot in the Park"* Friday, 8:30 p.m. (dinner at 7 p.m.); Saturday, 8 p.m. (dinner at 6:30 p.m.)
Omaha Community Playhouse: *"Lend Me a Tenor"* 8 p.m.
Vidlak's Family Cafe: *"The Dining"* Friday, 8:30 p.m.; Saturday, 8 p.m.

Big Max on Campus



Greek Week ends



—Ed Carlson

Chi Omega Sorority, the winner of the Chancellor's Award at the Greek Week dinner last week. Members of Chi Omega, from left: Julie Roberts; Michelle Classen; Cindy Faulhaber; Debbie Masters; Jenny Aden; Diana Sieben; Kim Houston; Heather Olson; Heather Rizzuto; Becol Hough; Kim Quedensley; Sue Harr; Debbie Osborn; Heather Hemming; Nikki Lane; and Leslie Urban.

Alcoholism and drug abuse focus of May 15 conference

The Region VI Mental Health, Alcoholism and Drug Abuse Administration's May 15 conference will discuss "Risk Focused Prevention."

The program will run from 8:30 a.m. to 4:30 p.m. at the Old Mill Holiday Inn. It will address effective substance abuse prevention techniques based on risk-focused prevention theory and community experience.

Richard Catalano and Alvera Stern will be the presenters.

The cost of the conference is \$20. For registration information, call Edna Talbot at 344-0864.

This conference targets anyone who has contact with youth, especially substance abuse providers, counselors, educators, social workers, program directors, clergy and health professionals.

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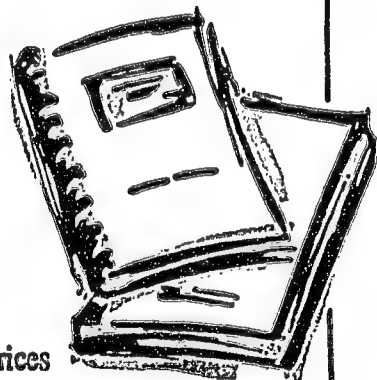
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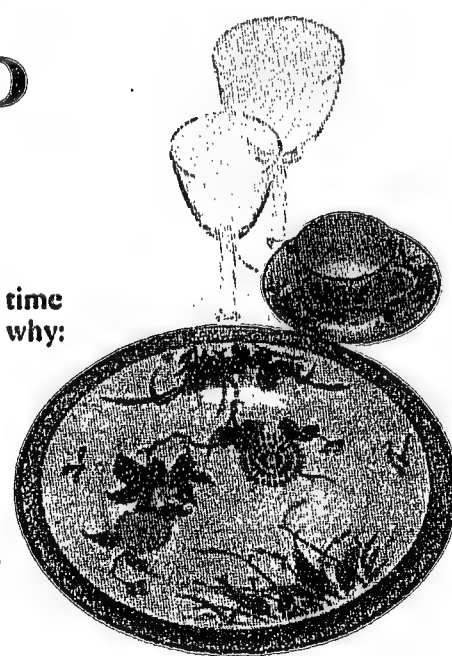
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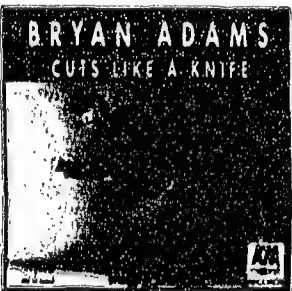
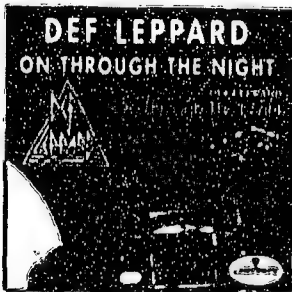
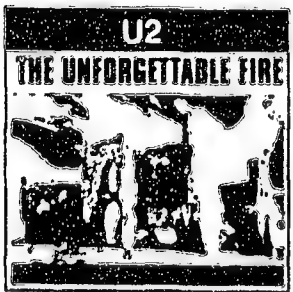
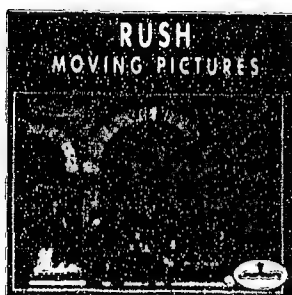
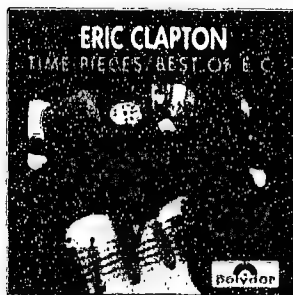


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From DSA page 9

bad," she said. "I'm a director. I'm supposed to be there."

The demanding days, Green said, are difficult to manage in four hours. A heavy schedule can sometimes include several meetings, numerous phone calls and library research for her classes. Green said the demands of directing the DSA have affected her academic performance.

"What the university needs are non-student directors," she said. "They need someone full-time, who doesn't have classes to deal with."

Green said one of her biggest frustrations as director this year was her dispute over DSA's budget with the Student Activities Budget Commission (SABC).

The commission trimmed the agency's request for books and subscriptions. Green was upset that SABC members determined her budget without exposure to the DSA.

"I was offended that people who have never come into this office have the right to look at these numbers (and make cuts)," she said.

"(The DSA and other agencies) might clearly be able to improve, but we can't do it without the help of everybody."

"It's tiring having to remind people to give a damn."

Despite her negative experiences over the years, Green said the DSA has made many

positive advances for the disabled on campus, both during her and other directors' tenures.

The DSA worked with Facilities Management and Planning in determining the location of new automatic doors throughout campus. Technological advances such as talking dictionaries, hearing-impaired phones and a braille printer have been added to the office to assist disabled students academically.

Green said she has mixed emotions about her time in the DSA.

"It's been three of the best years and three of the most frustrating," she said.

Green said some of her most memorable experiences as director have involved combating human ignorance towards the disabled.

"I've had a lot of laughs in here, mostly from ridiculous requests."

Requests have ranged from a person wanting to donate nine pieces of chicken to the DSA, to a call from the West Coast requesting information on disabled services available in California.

Green singles out one call from a high school counselor who asked her what two of his students, who were handicapped, could do.

"I told him to try something novel," she said. "Ask them."

"I've had some good experiences, and I've grown a lot," she said.

Liz Merrill - The New Editor of the Gateway for the Summer is looking for editors and writers.

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Omaha sets precedent in crackdown on music sales

By Eric Francis

groundwater and the air. And they do not need to be used on lawns.

Organic lawn services are finding an increasing market locally. A user of such a service told me recently that her lawn is in better shape using an organic service than it was when she contracted with services that use herbicides. It ought to be possible for a university such as UNO to find out about organic methods and use them. A university ought to be willing to be a positive role model and err on the side of caution when considering use of these substances. We have outlawed smoking in most university buildings, but dangers concerning pesticide use, both indoors and out, remain unaddressed. Ecology Now members might be willing to dig dandelions if they are such a terrible problem.

I don't know who makes these decisions to spray, and what to spray. They should not be left to maintenance crews. I for one don't mind seeing dandelions; in fact, I like them. But I do mind being bombarded against my will with chemicals that may cause severe illness in the future.

Debbie Hunsberger
Faculty Department of Foreign Languages

A member of the Nebraska Civil Liberties Union and members of the Omahans for Decency citizens group agree that Omaha will set national precedent in citing store owners for selling music with obscene lyrics.

Vaneeta Nigro, co-chairman of Omahans for Decency, her secretary and other members of the group, along with Bill Schatz, director of the Nebraska Civil Liberties Union, addressed members of a UNO journalism class Monday.

The case of four Omaha music stores charged with selling music with obscene lyrics to minors will be arraigned in Omaha Tuesday.

"Thirty-three states have a prosecutable law, but it has yet to be tested," Nigro said.

Nigro, along with other Omahans for Decency members, set up sting operations to discover if store owners would sell the music to minors.

"We were hoping that they wouldn't sell them at all," Nigro said.

Nigro's group targeted nine well-known music distributor chains. Six out of the nine stores sold the music in question to minors.

"We were surprised that some of the stores

asked for identification and then they still sold it," Nigro said.

Nigro's group worked with members of the Omaha Police Division vice squad and local teenagers in the sting operations.

"The vice squad set up all the guidelines," she said.

She added that they had the permission of the youths' parents to use them in the operations.

"None of the kids we used were in any way affiliated with Omahans for Decency."

Nigro said the group is not out to censor, but rather to "make the Omaha area aware of the problem."

She said she would like to make store owners responsible for the music.

"The problem is not 2 Live Crew; the problem is the store owners," she said. "I would like to see 2 Live Crew and others have enough discretion to censor themselves."

Omahans for Decency maintains that many social ills are due to obscene materials being available.

Bill Schatz disagrees with Nigro, saying "there is no causal relationship between adult materials and societal problems."

Schatz said sting operations are no place for

civilians.

"These people will be going at it from personal subjectivity and bias. We can't have citizens playing the part of law enforcement," he added.

Schatz said he feels strongly about issues concerning the First Amendment and is in favor of energies being spent on education and notification.

"Censorship is not education; it is not notification of store owners or city officials," he said. "Censorship is setting up sting operations and telling store owners 'You will not sell this or that'."


Schatz said the government has no right invading or limiting his duties as a parent. "The bottom line is parent responsibility," he said.

Nigro said she is not racist and "didn't even know Luther Campbell is black," but Schatz said the group "in effect, whether intended or not, effected racism." Campbell is a member of 2 Live Crew.

"They singled out a black artist in a predominantly white record store," he said.

Schatz said 2 Live Crew "is a social and political movement within the black community, but that does not make it obscene."

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— Ed Carlson

Roshelle Gentz (8) from the College of St. Mary tries to hit safely off UNO ace pitcher Amy Boyd. The Lady Mavs swept the Flames in preparation for the North Central Conference Softball Championships this weekend.

Lady Mavs dump Flames

By Daren Schrat

There was a feast, and then a famine.

The UNO Lady Mav softball team swept a double-header over the College of St. Mary Wednesday with scores of 11-1 and 2-1.

The sweep over the Flames put the fifth-ranked Lady Mavs' record at 31-9-1 as they prepare for the North Central Conference (NCC) Tournament.

In the opening game, the Lady Mavs wasted no time putting runs on the scoreboard, going ahead 6-0 with five hits and an error. The Lady Mavs could have scored another run, but Sheila Donahoe was thrown out at home to end the inning.

In the second inning, Diabann Armstrong reached first base when she was hit by a pitch and scored when Amy Pick doubled. In the third, Pick's bid for a no-hitter was spoiled when Pam Anderson hit safely to first. Pick's shutout was erased when Anderson scored on an error.

The Lady Mavs extinguished the Flames in the fourth inning. Armstrong reached first base with a bunt and stole second. Another double by Pick allowed Armstrong to score, and a single by Michelle Strain put runners at the corners. The Mavs added another run when Neely Sader reached first on an error and Pick scored.

The rout was on when Carol Bahun singled to bring Strain home, making the score 10-1. Kim McGinnis had an RBI single to conclude the Lady Mavs' four-run inning.

Pick polished the Flames off in order in the bottom of the fifth to mercifully end the game. The junior from Omaha Central increased her record to 14-6. She entered Wednesday with an earned run average of just 0.66.

Lady Mav Head Coach Mary Yori said she was pleased with the offensive show her team put on in the first game.

"We scored well in the first game. St. Mary is a good team. They're in the Top 20 in the NAIA; they've been just up and

down," she said.

The Lady Mavs had a closer second game that went a full seven innings.

The Lady Mavs scored all the runs they needed in the second inning when Bahun walked and advanced to second base on Val Upeniek's sacrifice bunt. Bahun scored when pitcher Amy Boyd singled.

The second UNO run came when Nikki Zielle advanced Boyd to second with a sacrifice bunt. Kristi Fritsch entered as a pinch-runner for Boyd and scored when Lynda Bartsch singled.

Boyd kept the Flames in check in the third and fourth innings. St. Mary stranded three base runners before eluding a shutout when Michala D'Ercole stole second base and scored when Terri Wachter singled. The Flames tried to tie the game, but stranded two more.

In the sixth, the Lady Mavs' defensive play contributed to the sweep. With Pam Anderson on first, the Flames were desperate for a run. Karen Romano stepped to the plate and walloped a pitch straight to Boyd. Anderson was off base and was thrown out at first for a UNO double-play.

The Flames were knocking on the door all the way to the end when Roshelle Gentz slammed a double. But Boyd, 17-3-1, and the Lady Mav defense saved the victory when Wachter flied out to end the game.

"The important thing was we battled hard in the second game. Sometimes you're going to get some tight games," Yori said.

Yori expressed her respect for the St. Mary's team as they walked off the field. The Flames' record fell to 20-15.

"St. Mary's played a good game," she said. "They didn't give us anything to go on."

The sweep over the Flames prepared the Lady Mavs for their hosting of the NCC Tournament. The Lady Mavs are the top seed as the tournament features 10th-ranked St. Cloud State and 14th Augustana. Yori said her team is ready to play anyone in the tournament.

Conference tourney set for weekend

By Owen Hoevel

The fifth-ranked UNO Lady Mavs hope to win their first North Central Conference (NCC) Championship since 1985 as they host the NCC Tournament Friday and Saturday at the Seymour Smith Complex.

The Lady Mavs, 31-9-1, enter the tournament as the No. 1 seed, and will play eighth-seeded South Dakota, 6-40, in the first round Friday at 3 p.m. The other 3 p.m. game pits second-seeded St. Cloud State, 21-6, against the seventh seed North Dakota, 5-15.

The tournament begins at 12:30 p.m. Friday with returning NCC and National Champion Augustana, 31-12, playing sixth-seeded South Dakota State, 16-14-1. Mankato State, the fourth seed at 29-15, and the fifth seed Morningside, 22-19, also will throw the first pitch at 12:30 p.m.

With the two better teams in the conference in the bottom bracket — Augustana and St. Cloud State — the Lady Mavs are left facing the top half of the bracket, consisting of teams that haven't beaten them all year.

"We're sitting in a decent position," Head Coach Mary Yori said. "Mentally, it's an edge for us to play in a bracket where we've beaten them in all seven games against them."

Although the Lady Mavs have yet to lose to Mankato State and Morningside, Yori said those two teams are the most improved in the conference.

"Both teams have come on really strong at the end of the season," she said.

"Morningside really played poorly early, and we can't overlook them even though we've beaten them three times."

Yori said being the top seed and hosting the tournament is not always a guarantee.

"Sometimes we don't play our best at home. With a lot of friends and family in the stands, it begins to be a distraction," she said.

Now that the teams are ready and the field is set, the only problem the Lady Mavs now have to face is the weather.

After cancelling a number of games this year due to rain, cold or snow, the Lady Mavs seem ready to play.

"Not having played competitively in a long time will be a big factor," Yori said.

"Since we haven't played in a while, instead of being burnt-out at the end of the season, they seem hungry to play."

With the weather being so bad to the Lady Mavs this spring, alternate fields have been selected in case games cannot be played at Seymour Smith.

The Lady Mavs' home field, Claussen-Westgate Field, is the first alternate spot, and Creighton's turf stadium will be used as a last resort if necessary.

If the entire tournament gets rained out, the Lady Mavs automatically will advance to the National Tournament because they are the No. 1 seeded team in the tourney.

Another advantage to a shortened season is the added time given to players to heal their wounds.

"We're going into this weekend healthy," Yori said. "It's an important factor this late in the season."

Yori said many players are just hitting their stride.

"Amy Pick is just now hitting better in the last couple of weeks. She wasn't swinging the bat well in the middle of the season, but now she's got the hot bat," she said.

The double elimination tournament will conclude Saturday with the championship game at 6:30 p.m. and 8 p.m., if necessary.

Mavs of the Week

Matt Piechota is on his way to playing more UNO baseball games than any other UNO player in history. He will eclipse the record of 157 games set by Dave Poulcek from 1979 to 1982. Piechota switched from shortstop to left field this season.

Amy Pick led the Lady Mavs in a 11-1 thrashing over the College of St. Mary Wednesday with her bat and pitching arm. Pick improved to 14-6 by yielding just two hits and one unearned run in five innings of pitching. At the plate, she went with a double and three RBIs, scored two runs.

Sports Dates

May 1

- Baseball double-header vs. Wayne State at College World Series Park starting at 3 p.m.

May 1-2

- North Central Conference Softball Championships at Seymour Smith Field, 69th and Harrison. Lady Mavs' first game vs. South Dakota University at 3 p.m.

A letter from the print shop

Daren Schrat,

I couldn't disagree more with your column in the April 14 edition of the *Gateway*. True, the designated hitter (DH) has prolonged the careers of several baseball greats, but baseball is a young man's game. Baseball is a spiritual game. The history and youth of every young man is eternal in this game.

Think back to the early days of the game. It was simple. It could be played by children the same way it was played by adults.

Daren, think back to when you were a child. If you couldn't hit, you couldn't take the field. I sometimes think God himself created this game and he never had any intention for it to be played on artificial turf, indoors or with a DH.

Thank You. Your friend, Rick Simanek

SPORTS

Craig's motley crew

I have been blathering on for weeks about how I wished volleyball season would hurry up and start already. Well, now I finally can write the one column I have been waiting all semester for: Craig's Volleyball Update.

The Court: We play at McCormick's Volleyball Beach, the new one out on 140th and L. They have, without a doubt, the nicest courts in town because they wet down the sand when it's hot so you don't come home with big blisters on your feet. They also keep the place clean and have a pretty good sound system. Plus, the team captain gets a free T-shirt for signing up. I only have two problems with the place. The beer is just too damn expensive, and it's so far west I feel like I should load up the car with provisions to drive out there.

The Night: We play on Sunday nights. It's the only night of the week that I have off work, and it's the only night everyone else isn't out at the bar. In a way, we're kind of lucky Sunday was the night we decided to play. Sunday happens to be the night when McCormick's has the league for people who, let's say, aren't very good. We fit in just fine.

The Lineup: I am going to give a brief description of each player — their strengths and weaknesses. I will, however, leave out the names so they don't sue me for libel.

Player one (team captain): that's me. Being the team captain basically means you front the money for the sign-up fee and listen to excuses about why no one can pay you back until next week for the next three months. But you do get the free T-shirt. Now for my strengths and weaknesses. Since I'm the only person on the team over five-foot-ten, I get to be the spiker. I would be pretty good at it, too, if I could just

spike the ball and not rip the net down after that.

Player two: Player two is my girlfriend. She loves the fact that she is a better player than I am. She has the most unreturnable underhand serve I have ever seen. Her digs and sets are good, unless she is busy looking at some guy's butt on the next court and lets the ball drop in front of her. Her only real weakness is that she is such a whiner. By the third game, the rest of us are so busy telling her to stop whining we can't hit straight.

Player three: Player three is my girlfriend's roommate. She is the team ringer. She can serve

bullet after bullet, dig like you wouldn't believe and I think she is

the only person on the team who ever intentionally has set me. But her 5-7 height and two-inch vertical make her more a back line than front line player.

Player four: Player four is a friend of mine from one of my plethora of jobs. He is a solid player, and the only one of us in good enough shape to make it through three games without slowing down. He is also the only person on the team who is fast enough to save a poorly hit ball. His one problem is that he has a nasty habit of running over everyone else on the court to get to the ball. I'm confident he will be cured of this problem the first time he runs into one of the poles.

There are two other positions on the team, but they seem to be filled by different people every week. The best way to describe the majority of these other players is that they are the people the other team always serves the ball to.

Before I go, I want to say thank you to anyone foolish enough to read my stuff this semester. Will I be back this summer? That depends on whether I decide to play the pro volleyball circuit in California.

SPORTS STUFF BY CRAIG SIEDLIK



—file photo

UNO Mav catcher Tim Meyer tags out an opposing baserunner. The Mavs are anticipating their first postseason appearance in six years.

Mavericks await bid

By Daren Schrat

The UNO Maverick baseball team must wait before knowing if it is going to the playoffs.

While they were waiting, the Mavs paid a visit to Fremont to play a pair of games with Midland College on Wednesday. The Mavs won the opener 7-6, but lost the second 8-7. The split with Midland leaves the Mavs with a 19-21 record. They are 5-6 in the North Central Conference Southern Division.

In the first game, the Mavs were led to victory behind the hitting of Joe Deutsch, who connected for his third home run of the year, a two-run shot. Freshman catcher Marty Merrill drove in a pair of runs with a single.

UNO Manager Bob Gates utilized his pitching staff. Chris Irsfeld started the game and pitched for two innings. Ethan Anderson

and Deutsch pitched two innings each and Cory Erspamer (4-3) nailed down the victory by pitching the final inning.

In the second game, the Mavs blew a 5-1 lead in the fifth inning and rallied to come back trailing 8-7. The Mavs' last stab to sweep Midland ended with a strikeout. Gates said he expected a fairly high scoring series against Midland.

"I expected them to get some runs because we weren't using our best pitchers," he said.

The Mavs are counting on Mankato State to propel them into postseason action for the first time since 1986. Mankato faces St. Cloud, which is 3-3 in the conference.

"I won't be happy unless we get into the playoffs," Gates said.

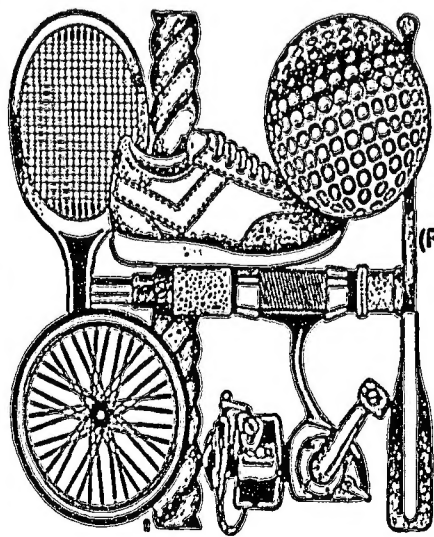
"I won't be satisfied even though we won three times as many games as we did last year."

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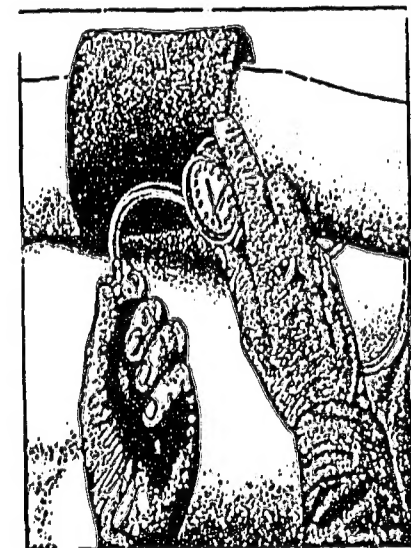
Summer Session Fee Schedule

Pre-Session 5/18/92-6/5/92	\$13.86
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First 5-Week Session 6/8/92-7/10/92	\$23.09
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Meet the staff of the Gateway ...



Back row from left to right: Eric Johnson, music columnist; Deanne Nelson, copy editor; Tom Lombardo, assistant ad manager; Dan Crawford, production editor; Tara Muir, columnist; Liz Merrill, assistant editor; Pat Runge, columnist; Shannan Johnson, advertising manager; Tim Rohwer (back), on the town editor; Heidi Jeanne Hess, editor-in-chief. Front row from left to right: Daren Schrat, sports editor; Amy Bull, staff reporter; Ed Carlson, darkroom editor; Eric Francis, photo editor. Not pictured: Lori Safranek, news editor; Brenda Wilson, classified ad manager; Mike Maurer, production staff.

We would like to thank Rosalie Meiches for putting up with us all of the time; we don't know how you do it, but we couldn't do it without you. We'll miss you! And to Tom and the crew at the *Papillion Times* — well, you know we mean to get there on time! But most of all, thanks to our friends and family who gave us the space and time to do this. Have a great summer.

The 1992 Spring Gateway Staff

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